

A Christmas Carol

Gilbert Keith Chesterton
1874-1936

Arjan van Dijk
*1968

♩ = 90

p sempre

S
No - - - - - el, no - - - - -

p sempre

A
No - - - - - el, no - - - - -

p sempre

T
No - - - - - el, no - - - - -

p sempre

B
No - - - - - el, no - - - - -

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The time signature is 3/4. The tempo and dynamics are marked 'p sempre'. The lyrics for each voice part are: 'No - - - - - el, no - - - - -'. The music consists of a series of notes and rests, with some notes beamed together. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment.

8

- - - - - el, no - - - - - el,

- - - - - el, no - - - - - el,

- - - - - el, no - - - - - el,

- - - - - el, no - - - - - el,

The second system of the musical score continues the four-voice setting. It begins with a measure rest marked '8'. The lyrics for each voice part are: '- - - - - el, no - - - - - el,'. The musical notation is similar to the first system, with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The time signature remains 3/4.

15

no - - - - - el. The *p*

no - - - - - el. The *p*

no - - - - - el. The *p*

no - - - - - el. *mf* The Christ - child

22

Christ-child lay on Ma-ry's lap, His hair was like a

Christ-child lay on Ma-ry's lap, His hair was like a

Christ-child lay on Ma-ry's lap, His hair was like a

lay on Ma-ry's lap, His hair was like a

28

light. *f* O wea-ry, wea - ry were the world,

light. *f* O wea-ry, wea - ry were the world,

light. *f* O wea-ry, wea - ry were the world,

light. *f* O wea-ry, wea - ry were the world,

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34

But here is all a - right. The
 But here is all a - right. The Christ - child
 But here is all a - right. The
 But here is all a - right. The

41

Christ-child lay on Mar - y's breast, His hair
 lay on Mar - y's breast, His hair was
 Christ-child lay on Mar - y's breast, His hair
 Christ-child lay on Mar - y's breast, His hair

46

was like a star. O stern and cun -
 like a star. O stern and cun - - - ning
 was like a star. O stern and cun -
 was like a star. O stern and cun -

51

ning are the kings, But here the true hearts
 are the kings, But here the true hearts
 8 ning are the kings, But here the true hearts
 ning are the kings, But here the true hearts

57

are. The Christ-child lay on Ma-ry's heart,
 are. The Christ-child lay on Ma-ry's heart,
 8 are. The Christ - child lay on Ma-ry's heart,
 are. The Christ-child lay on Ma-ry's heart,

63

His hair was like a fire. O
 His hair was like a fire. O
 8 His hair was like a fire. O wea-ry, wea -
 His hair was like a fire. O

69 *mf*

wea-ry, wea - ry is the world, But here

wea-ry, wea - ry is the world, But here

ry is the world, But here the world's

wea-ry, wea - ry is the world, But here

75 *p* *mf*

the world's de - sire. The Christ - child stood on Ma-ry's

the world's de - sire. The Christ-child stood on Mary's

de - - sire. The Christ-child stood on Mary's

the world's de - sire. The Christ-child stood on Mary's

81 *f*

knee, His hair was like a crown, And all the

knee, His hair was like a crown,

knee, His hair was like a crown,

knee, His hair was like a crown,

87

flow - ers looked up at Him, And all the

And all the flow - ers looked up at Him,

And all the flow - ers looked up at Him,

And all the flow - ers looked up at Him,

93

stars looked down. The Christ - child.

And all the stars looked down. The Christ - child.

And all the stars looked down. The Christ - child.

And all the stars looked down. The Christ - child.