

Ab Oriente

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1968

Andante

S1

S2 *mf*
Vi - - - - -

A

T *mf*
Ab

B *mf*
Ab O - ri - en -

6

di - - - - - mus

mf
Ab O - ri -

O - ri - en - te ve -

te ve - ne - runt Ma - gi

11 *mf*

Ab O - ri - en - te

en - te ve - ne - runt

ne - runt Ma - gi

mf

in Beth -

16

ve - ne - runt Ma - gi

stel - lam

Ma - gi in

mf

in Beth - - - -

le - - - -

21 *mf*

in Beth - - -
e - - -
Beth - - - le -
le - - - hem
hem

26 *p*

le - - - hem
ius
hem
ad - o -
ad - o - ra - - - re

31

Musical score for measures 31-35. The score is in G major (one sharp) and 4/4 time. It consists of five staves: four vocal staves and one bass line. The lyrics are: "ad - in ad - o - ra - ra - re Do - Do - mi - num,". The first vocal staff begins with a *p* dynamic marking. The second vocal staff begins with a *p* dynamic marking. The third vocal staff begins with a *p* dynamic marking. The bass line begins with a *p* dynamic marking.

36

Musical score for measures 36-40. The score is in G major (one sharp) and 4/4 time. It consists of five staves: four vocal staves and one bass line. The lyrics are: "o - ra - re Do - re Do - mi - num, mi - num, et a - et a - per - tis". The first vocal staff begins with a *p* dynamic marking. The second vocal staff begins with a *p* dynamic marking. The third vocal staff begins with a *p* dynamic marking. The fourth vocal staff begins with a *p* dynamic marking. The bass line begins with a *p* dynamic marking.

42

mi - num,
ri - - - - en -
et a - per - tis the -
per - - - - tis the - sau -
the - sau - - - - ris su - is

mf
p *mf*
mf
mf

47

et a - per - tis the - sau - ris su - is pre - ti - o - sa
- - - - - te,
sau - ris su - is pre - ti - o - sa
- - - - ris su - is pre - ti - o - sa
pre - ti - o - sa

f
f
f
f
f

51

rit. -----

mp

mu - ne - ra ob - tu - le - runt. Au -

rit. -----

mp

et

rit. -----

mu - ne - ra ob - tu - le - runt.

rit. -----

mu - ne - ra ob - tu - le - runt.

rit. -----

mu - ne - ra ob - tu - le - runt.

56

rum si - cut Re - - - gi

ve - - - -

mp

Au - rum si - cut

61

mag - no,

ni - mus

Re - gi mag -

mp Au - rum si - cut *f* Re -

f Au - rum

66

f thus si - cut De -

f cum

no, thus

gi mag - no,

si - cut Re - gi mag -

71

o ve - - - ro,
mu - - - ne -
si - cut De - - o
f
thus si - cut De -
no,

76

mf
myr - - -
ri - - -
ve - - - ro,
o ve - - -
thus si - cut De - - o

81

Musical score for measures 81-85. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are: "rhac bus myr ro, myr ve - - - ro,". The first staff has lyrics "rhac" under the second measure. The second staff has lyrics "bus" under the first measure. The third staff has lyrics "myr" under the first measure. The fourth staff has lyrics "ro," under the first measure and "myr" under the fifth measure. The fifth staff has lyrics "ve" under the first measure and "ro," under the fifth measure. Dynamics include *mf* markings with hairpins in the second, third, and fourth staves.

86

Musical score for measures 86-90. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are: "ad - - - o - - - rhae rhae myr - - -". The first staff has lyrics "ad" under the first measure. The second staff has lyrics "o" under the fourth measure. The third staff has lyrics "rhae" under the first measure. The fourth staff has lyrics "rhae" under the fourth measure. The fifth staff has lyrics "myr" under the first measure. Dynamics include *mf* markings with hairpins in the third and fifth staves.

91 *mp*

se - pul - tu - ra - re

mp

se -

rae

96

ri

Do - - - -

pul - tu -

mf

se - pul - tu -

f

se - pul -

101

rit. *p*
e - - - ius.

f *rit.* *p*
mi - - - num.

f *rit.* *p*
- - - ri e - - - ius.

f *rit.* *p*
- - - ri e - - - ius.

f *rit.* *p*
tu - - - ri e - - - ius.

107 **Allegro**

f
Al - - - le - - -

f
Al - - - le - - -

f
Al - - - le - - -

f
Al - - - le - - -

f
Al - - - le - - -

115

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

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