

Ave maris stella

voor Janine

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1968

$\text{♩} = 80$ *p*

S1
A - ve ma -

S2
p
A - ve ma - ris stel - la,

A1

A2

T

B
p
A - ve ma-ris — stel - la, De - i — Ma - ter — al-ma

3

ris stel - la, De - i Ma - ter — al -

De - i Ma - ter al - ma

p A - ve — ma - ris stel - la,

p A - ve — ma - ris stel - la,

p A - ve — ma - ris stel - la,

at - que sem - per Vir - go, fe - lix — cae - li — por - ta. —

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ma at - que sem - per Vir - go,
at - que sem - per Vir - go, fe - lix
De - i Ma - ter al - ma at-que sem - per
De - i Ma - ter al - ma at-que sem - per
De - i Ma - ter al - ma at-que sem - per

9

fe - lix cae - li por - ta.
cae - li por - ta.
— Vir - go, fe-lix cae - li por - ta.
— Vir - go, fe-lix cae - li por - ta.
— Vir - go, fe-lix cae - li por - ta.

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12

Musical score for measures 12-14. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "Su-mens il-lud 'A - ve' Ga-bri - e - lis o - re, Su - mens il - lud 'A - ve' Su - mens il - lud". The dynamic marking is *mf*. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line.

15

Musical score for measures 15-17. The score continues with the same six-staff format. The lyrics are: "mens il-lud 'A-ve' Ga - bri - e - lis o - re, Ga - bri - e - lis o - re, 'A - ve' Ga - bri - e - lis o - re, mens il-lud 'A-ve' Ga - bri - e - lis o - re, mens il-lud 'A-ve' Ga - bri - e - lis o - re". The dynamic marking is *mf*. The piano accompaniment continues with the same harmonic structure.

28

Sol-ve vin-cla re-is, pro-fer lu-men cae-cis, ma-la nos-tra pel-le, bo-na cun -

f Sol - ve vin - cla re - is, pro - fer

f Sol - ve vin - cla re - is,

31

cta_ pos-ce.

f Sol - ve vin - cla re-is, pro - fer lu - men

f Sol - ve vin - cla re-is, pro - fer lu - men

lu - men cae - cis, ma - la nos - tra pel - le,

pro - fer lu - men cae - cis, ma - la nos -

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cae-cis, ma - la nos - tra pel - le, bo-na cun - cta pos - ce.

cae-cis, ma - la nos - tra pel - le, bo-na cun - cta pos - ce.

cae-cis, ma - la nos - tra pel - le, bo-na cun - cta pos - ce.

bo - na cun - cta pos - ce.

tra pel - le, bo - na cun - cta pos - ce.

39

f Mon-stra te es-se ma-trem,

f Mon-stra te es-se ma-trem, su-mat per te pre-cem, —

f Mon-stra te es-se ma-trem,

f Mon-stra te es-se ma-trem,

f Mon-stra te es-se ma-trem,

f Mon - stra te es-se ma-trem, su-mat per te

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su-mat per te pre - cem, *p* qui pro no-bis na-tus tu-lit es-se
p qui pro
p su-mat per te pre - cem, qui pro no - bis
 su-mat per te pre - cem,
 su-mat per te pre - cem, *p* qui pro
 su-mat per te pre - cem, *p* qui pro
 pre - cem, *p* qui pro

45

tu-us. —
 no-bis na-tus tu - lit es-se tu - us.
 na - tus tu - lit es - se tu - us.
 qui pro no-bis na - tus tu - lit es - se tu - us.
 no-bis na-tus tu - lit es-se tu - us.
 no-bis na-tus tu - lit es-se tu - us.

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55

nos cul-pis so - lu-tos mi-tes fac et cas-tos. *mp*
Vi-tam prae-sta pu-ram, i-ter pa-ra tu-tum, *mp*
nos cul-pis so - lu-tos mi-tes fac et cas-tos. *mp*
nos cul-pis so - lu-tos mi-tes fac et cas-tos. *mp*
et cas - tos. *mp*
mi - tes fac et cas-tos. *mp* Vi - tam prae - sta pu-ram,

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mp Vi-tam prae-sta pu-ram, i - ter pa-ra tu - tum,
mp Vi-tam prae-sta pu-ram, i - ter pa-ra tu - tum,
mp Vi-tam prae-sta pu-ram, i - ter pa-ra tu - tum,
mp Vi-tam prae - sta pu-ram, i-ter pa - ra tu - tum, —
i - ter pa - ra tu-tum, —

61 *mf*

ut vi-den-tes Ie-sum sem-per col-lae-te-mur.

mf ut vi-den-tes Ie-sum

mf ut vi-den-tes Ie-sum

mf ut vi-den-tes Ie-sum

mf ut vi-den-tes Ie-sum

mf ut vi-den-tes Ie-sum

63 *f*

Sit laus De-o Pa-tri, sum-mo Chris-to de-cus,

sem-per col-lae-te-mur.

f Sit laus De-o Pa-tri,

f Sit laus De-

f Sit laus De-

sem-per col-lae-te-mur. Sit laus De-o Pa-tri, sum-mo Christo de-cus,

sem-per col-lae-te-mur. *f* Sit laus De-

66

Spi - ri - tu - i San - cto, ho - nor tri - bus u - nus. —
 sum - mo Chris - to de - cus, Spi - ri - tu - i San - cto,
 - o Pa - tri, — sum - mo — Chris - to de - cus, Spi - ri - tu - i — San -
 - o Pa - tri, — sum - mo — Chris - to de - cus, Spi - ri - tu - i — San -
 Spi - ri - tu - i San - cto, — ho - nor tri - bus — u - nus. —
 - o Pa - tri, — sum - mo — Chris - to de - cus, Spi - ri - tu - i — San -

68

ho - nor tri - bus u - nus.
 - cto, ho - nor tri - bus u - nus.
 - cto, ho - nor tri - bus u - nus. *pp* A - men, a -
 A - men, a - *pp*
 - cto, ho - nor tri - bus u - nus. *pp* A - - -

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71

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

men, a - men. A - men, a - men.

men, a - men. A - men, a - men.

men. A - men, a - men, a - men.

74

A - men, a - men, a - men. A - men.

A - men, a - men, a - men. A - men.

a - men, a - men. A - men. A - men.

men, a - men. A - men, a - men. A - men, a - men, a - men.

men, a - men. A - men, a - men. A - men, a - men, a - men.

men. A - men, a - men, a - men.

77

- men. A-men, a - men. *p* A - *pp* men.

A - men, a - men, a-men. A - men. *p* A - *pp* men.

men, a - men, a - men, *p* a - *pp* men.

- - - - men, *p* a - *pp* men.

- - - - men, *p* a - *pp* men.

men. *p* A - *pp* men.

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