

# Ave verum Corpus

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1968

♩ = 60

*pp*

S A - ve ve - rum Cor - pus,

*pp*

A A - ve ve - rum Cor -

*pp*

T A - ve ve - rum Cor - pus,

*pp*

B A - ve ve - rum

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/2 time and D minor. The tempo is marked as quarter note = 60. The dynamic is *pp* (pianissimo). The lyrics are: S: A - ve ve - rum Cor - pus,; A: A - ve ve - rum Cor -; T: A - ve ve - rum Cor - pus,; B: A - ve ve - rum.

5

*mp*

na - tum de Ma - ri - a Vir - gi - ne,

*mp*

pus, na - tum de Ma -

*mp*

na - tum de Ma - ri - a

*mp*

Cor - pus, na - tum de Ma - ri -

Detailed description: This block contains the second system of the musical score, starting at measure 5. The dynamic is *mp* (mezzo-piano). The lyrics are: S: na - tum de Ma - ri - a Vir - gi - ne,; A: pus, na - tum de Ma -; T: na - tum de Ma - ri - a; B: Cor - pus, na - tum de Ma - ri -.

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9

*mf* ve - re pas -

*mf* ri - a Vir - gi - ne, ve - re pas - sum, im -

*mf* Vir - gi - ne, ve - re

*mf* a Vir - gi - ne, ve - re pas - sum, im -

13

*f* - sum, im - mo - la - tum in cru - ce

*f* mo - la - tum in cru - ce pro ho - mi - ne,

*f* pas - sum, im - mo - la - tum in cru - ce pro

*f* - mo - la - tum in cru - ce pro ho - mi -

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17

pro ho - mi - ne, cu - jus la - tus per - fo -  
cu - jus la - tus  
ho - mi - ne, cu - jus la - tus per - fo - ra -  
ne, cu - jus la -

21

ra - tum *mf* flu - xit a - qua et  
per - fo - ra - tum *mf* flu - xit a -  
tum *mf* flu - xit a - qua et san -  
tus per - fo - ra - tum *mf* flu - xit a -

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25

san - gui - ne:  
qua et san - gui - ne:  
- gui - ne:  
- qua et san - gui - ne: es-to no-bis prae-gus-ta -

*mp*  
es - to no - bis

*mp*

Detailed description: This block contains the musical notation for measures 25 through 28. It features four staves. The first staff is a vocal line in treble clef with lyrics 'san - gui - ne:'. The second staff is a vocal line in treble clef with lyrics 'qua et san - gui - ne:' and 'es - to no - bis'. The third staff is a vocal line in treble clef with lyrics '- gui - ne:'. The fourth staff is a bass line in bass clef with lyrics '- qua et san - gui - ne:' and 'es-to no-bis prae-gus-ta -'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Dynamics include *mp* (mezzo-piano) in measures 26 and 28.

29

es - to no-bis prae-gus - ta - tum  
prae - gus - ta - tum mor - tis in  
es - to no - bis prae - gus - ta - tum  
tum mor - tis

*mp*  
*pp*  
*mp*  
*pp*

Detailed description: This block contains the musical notation for measures 29 through 32. It features four staves. The first staff is a vocal line in treble clef with lyrics 'es - to no-bis prae-gus - ta - tum'. The second staff is a vocal line in treble clef with lyrics 'prae - gus - ta - tum mor - tis in'. The third staff is a vocal line in treble clef with lyrics 'es - to no - bis prae - gus - ta - tum'. The fourth staff is a bass line in bass clef with lyrics 'tum mor - tis'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/2. Dynamics include *mp* (mezzo-piano) in measures 29, 31, and 32, and *pp* (pianissimo) in measures 30 and 32.

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32

*pp*



mor - tis in ex - a - mi - ne.



ex - a - mi - ne.

*pp*



mor - tis in ex - a - mi - ne.



in ex - a - mi - ne.

36

*mp*



O Je - su dul - cis,

*mp*



O Je - su dul - cis,

*mp*



O Je - su dul - cis,

*mp*



O Je - su dul - cis,

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41

*mf*

o Je - su pi - e,  
o Je - su pi - e,  
o Je - su pi - e,

45

*f*

e, o Je - su, fi - li Ma -  
o Je -  
e, o Je - su, fi -  
o Je - su, fi -

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49

ri - ae,  
su, fi - li Ma - ri - ae, mi - se - re - re  
li Ma - ri - ae,  
li Ma - ri - ae, mi - se - re - re

*p*

*p*

*p*

*p*

12/8

12/8

12/8

12/8

53

mi - se - re - re me - i. A - men.  
me - i. A - men.  
mi - se - re - re me - i. A - men.  
me - i. A - men.

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

3/2

3/2

3/2

3/2