

Camelot

Alfred Tennyson
1809-1892

voor Hiske

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1968

$\text{♩} = 100$

Musical score for measures 1-17. The score is for five instruments: Violin I (Vi1), Violin II (Vi2), Viola I (Vla1), Viola II (Vla2), and Cello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/8. The dynamic marking is *ff* (fortissimo) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes.

18

Musical score for measures 18-32. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 6/16. The dynamic marking is *mp* (mezzo-piano) for all instruments. The music continues with a similar rhythmic pattern, now in a more flowing, melodic style.

33

Musical score for measures 33-47. The key signature remains two flats (B-flat, E-flat) and the time signature is 6/16. The dynamic marking is *mp* (mezzo-piano) for all instruments. The music concludes with a final melodic flourish.

Camelot

49

Vi1 *f*

Vi2 *f*

Vla1 *f*

Vla2 *f*

Vc *f*

Detailed description: This system contains measures 49 through 64. It features five staves: Violin I (Vi1), Violin II (Vi2), Viola I (Vla1), Viola II (Vla2), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. All instruments play with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines across the staves.

65

Vi1 *mf*

Vi2 *mf*

Vla1 *mf*

Vla2 *mf*

Vc *mf*

Detailed description: This system contains measures 65 through 80. It features the same five staves as the previous system. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) and the time signature changes to 4/8. The dynamic for all instruments is mezzo-forte (*mf*). The music continues with similar rhythmic and melodic patterns.

81

Vi1

Vi2

Vla1

Vla2

Vc

Detailed description: This system contains measures 81 through 90. It features the same five staves. The key signature remains three sharps and the time signature is 4/8. The dynamic is not explicitly marked but appears to be consistent with the previous system. The music concludes with various melodic and rhythmic figures.

97 *ff* 6 3 5 3 *f* 3 *ff* 3

S1 On ei-ther side of the riv-er lie Long fields of bar-ley and of rye, That clothe the wold and meet the sky;

S2 *ff* 6 3 5 3 *f* 3 *ff* 3

A On ei-ther side of the riv-er lie Long fields of bar-ley and of rye, That clothe the wold and meet the sky;

T *ff* 6 3 5 3 *f* 3 *ff* 3

B *ff* 6 3 5 3 *f* 3 *ff* 3

On ei-ther side of the riv-er lie Long fields of bar-ley and of rye, That clothe the wold and meet the sky;

97

Vi1

Vi2 *ff* *f* *ff*

Vla1

Vla2

Vc *ff*

101

S1
And through the field the road runs by To man - y - tow - ered Ca - me - lot;

S2
And through the field the road runs by To man - y - tow - ered Ca - me - lot;

A
And through the field the road runs by To man - y - tow - ered Ca - me - lot;

T
And through the field the road runs by To man - y - tow - ered Ca - me - lot;

B
And through the field the road runs by To man - y - tow - ered Ca - me - lot;

101

Vi1
f *ff* *f*

Vi2
f *ff* *f* *ff* *f*

Vla1
ff *f*

Vla2

Vc
f

107 *ff*

S1 *ff* And up and down the peo-ple go, Gaz-ing where the lil - ies blow Round an is - land there be - low, 3

S2 *ff* And up and down the peo-ple go, Gaz-ing where the lil - ies blow Round an is - land there be - low, 3

A *ff* And up and down the peo-ple go, Gaz-ing where the lil - ies blow Round an is - land there be - low, 3

T *ff* And up and down the peo-ple go, Gaz-ing where the lil - ies blow Round an is - land there be - low, 3

B *ff* And up and down the peo-ple go, Gaz-ing where the lil - ies blow Round an is - land there be - low, 3

107

Vi1

Vi2

Vla1 *ff*

Vla2

Vc

110 *ff*

S1 The is-land of Sha-lott. Wil-lows whit - en, as - pens quiv-er, Lit - tle breez - es dusk and shiv-er

S2 The is-land of Sha-lott. Wil-lows whit - en, as - pens quiv-er, Lit - tle breez - es dusk and shiv-er

A *ff* The is-land of Sha-lott. Wil-lows whit - en, as - pens quiv-er, Lit - tle breez - es dusk and shiv-er

T *ff* The is-land of Sha-lott. Wil-lows whit - en, as - pens quiv-er, Lit - tle breez - es dusk and shiv-er

B *ff* The is-land of Sha-lott. Wil-lows whit - en, as - pens quiv-er, Lit - tle breez - es dusk and shiv-er

110

Vi1

Vi2 *ff*

Vla1

Vla2 *ff*

Vc

113 *mf* *ff* *mf*

S1 Thro' the wave that runs for ev - er By the is - land in the riv - er Flow - ing down to Cam - e - lot.

S2 Thro' the wave that runs for ev - er By the is - land in the riv - er Flow - ing down to Cam - e - lot.

A *mf* *ff* *mf*
8 Thro' the wave that runs for ev - er By the is - land in the riv - er Flow - ing down to Cam - e - lot.

T *mf* *ff* *mf*
8 Thro' the wave that runs for ev - er By the is - land in the riv - er Flow - ing down to Cam - e - lot.

B *mf* *ff* *mf*
8 Thro' the wave that runs for ev - er By the is - land in the riv - er Flow - ing down to Cam - e - lot.

113

Vi1

Vi2 *mf* *ff* *mf*

Vla1 *ff* *mf*

Vla2 *mf* *ff* *mf*

Vc

117

S1 *ff* *mf*
Four gray walls, and four gray tow-ers, O-ver-look a space of flow-ers,

S2 *ff* *mf*
Four gray walls, and four gray tow-ers, O-ver-look a space of flow-ers,

A *ff* *mf*
Four gray walls, and four gray tow-ers, O-ver-look a space of flow-ers,

T *ff* *mf*
Four gray walls, and four gray tow-ers, O-ver-look a space of flow-ers,

B *ff* *mf*
Four gray walls, and four gray tow-ers, O-ver-look a space of flow-ers,

117

Vi1

Vi2 *f* *ff* *mf*

Vla1 *f*

Vla2 *f* *ff* *mf*

Vc

125 *ff* *mf* *f*

S1
And the si-lent isle im-bow-ers The La-dy of Sha-lott. By the mar-gin, wil-low veil'd Slide the heav-y barg-es trail'd

S2
And the si-lent isle im-bow-ers The La-dy of Sha-lott. By the mar-gin, wil-low veil'd Slide the heav-y barg-es trail'd

A
8
And the si-lent isle im-bow-ers The La-dy of Sha-lott. By the mar-gin, wil-low veil'd Slide the heav-y barg-es trail'd

T
8
And the si-lent isle im-bow-ers The La-dy of Sha-lott. By the mar-gin, wil-low veil'd Slide the heav-y barg-es trail'd

B
And the si-lent isle im-bow-ers The La-dy of Sha-lott. By the mar-gin, wil-low veil'd Slide the heav-y barg-es trail'd

125

Vi1

Vi2
ff *mf* *f*

Vla1
ff *mf*

Vla2
ff *mf* *f*

Vc

129 *mf* *f* *mf*

S1 By slow hors - es; and un-hail'd The shal - lop flit-teth silk-en-sail'd Skim-ming down to Ca - me-lot:

S2 By slow hors - es; and un-hail'd The shal - lop flit-teth silk-en-sail'd Skim-ming down to Ca - me-lot:

A *mf* *f* *mf*
8 By slow hors - es; and un-hail'd The shal - lop flit-teth silk-en-sail'd Skim-ming down to Ca - me-lot:

T *mf* *f* *mf*
8 By slow hors - es; and un-hail'd The shal - lop flit-teth silk-en-sail'd Skim-ming down to Ca - me-lot:

B *mf* *f* *mf*
8 By slow hors - es; and un-hail'd The shal - lop flit-teth silk-en-sail'd Skim-ming down to Ca - me-lot:

129 *f* *mf* *f* *mf*

Vi1

Vi2 *mf* *f* *mf*

Vla1 *f* *mf*

Vla2 *mf* *f* *mf*

Vc

133

S1 *f* *mp*
But who hath seen her wave her hand? Or at the case-ment seen her stand?

S2 *f* *mp*
But who hath seen her wave her hand? Or at the case-ment seen her stand?

A *f* *mp*
But who hath seen her wave her hand? Or at the case-ment seen her stand?

T *f* *mp*
But who hath seen her wave her hand? Or at the case-ment seen her stand?

B *f* *mp*
But who hath seen her wave her hand? Or at the case-ment seen her stand?

133

Vi1 *f* *mf*

Vi2 *f* *mf* *f* *mp*

Vla1 *f* *mf*

Vla2 *f* *mf* *f* *mf* *f* *mp*

Vc

141

f *3* *mp* *ff*

S1 Or is she known in all the land, The La-dy of Sha-lott? On-ly reap-ers, reap-ing ear-ly In a-mong the beard-ed bar-ley,

S2 Or is she known in all the land, The La-dy of Sha-lott? On-ly reap-ers, reap-ing ear-ly In a-mong the beard-ed bar-ley,

A *f* *3* *mp* *ff*
8 Or is she known in all the land, The La-dy of Sha-lott? On-ly reap-ers, reap-ing ear-ly In a-mong the beard-ed bar-ley,

T *f* *3* *mp* *ff*
8 Or is she known in all the land, The La-dy of Sha-lott? On-ly reap-ers, reap-ing ear-ly In a-mong the beard-ed bar-ley,

B *f* *3* *mp* *ff*
8 Or is she known in all the land, The La-dy of Sha-lott? On-ly reap-ers, reap-ing ear-ly In a-mong the beard-ed bar-ley,

141

Vi1

Vi2 *f* *mp*

Vla1 *f* *mp*

Vla2 *f* *mp* *ff*

Vc *f* *mp*

145 *mf* *ff* *3* *mf*

S1
Hear a song that ech-oes cheer - ly From the riv - er wind - ing clear - ly, Down to tow - er'd Ca - me - lot:

S2
Hear a song that ech-oes cheer - ly From the riv - er wind - ing clear - ly, Down to tow - er'd Ca - me - lot:

A
8 *mf* *ff* *3* *mf*
Hear a song that ech-oes cheer - ly From the riv - er wind - ing clear - ly, Down to tow - er'd Ca - me - lot:

T
8 *mf* *ff* *3* *mf*
Hear a song that ech-oes cheer - ly From the riv - er wind - ing clear - ly, Down to tow - er'd Ca - me - lot:

B
mf *ff* *3* *mf*
Hear a song that ech-oes cheer - ly From the riv - er wind - ing clear - ly, Down to tow - er'd Ca - me - lot:

145

Vi1

Vi2

Vla1
ff *mf*

Vla2
mf *ff* *mf*

Vc

149

S1 *ff* *mf*
And by the moon the reap-er wear-y, Pil-ing sheaves in up-lands air-y,

S2 *ff* *mf*
And by the moon the reap-er wear-y, Pil-ing sheaves in up-lands air-y,

A *ff* *mf*
And by the moon the reap-er wear-y, Pil-ing sheaves in up-lands air-y,

T *ff* *mf*
And by the moon the reap-er wear-y, Pil-ing sheaves in up-lands air-y,

B *ff* *mf*
And by the moon the reap-er wear-y, Pil-ing sheaves in up-lands air-y,

149

Vi1

Vi2 *mf*

Vla1

Vla2 *mf* *ff*

Vc

156

S1 *ff* Lis-ten-ing, whis-pers "Tis the faer - y La - dy of Sha-lott". *mf* There she weaves by night and day *f*

S2 *ff* Lis-ten-ing, whis-pers "Tis the faer - y La - dy of Sha-lott". *mf* There she weaves by night and day *f*

A *ff* Lis-ten-ing, whis-pers "Tis the faer - y La - dy of Sha-lott". *mf* There she weaves by night and day *f*

T *ff* Lis-ten-ing, whis-pers "Tis the faer - y La - dy of Sha-lott". *mf* There she weaves by night and day *f*

B *ff* Lis-ten-ing, whis-pers "Tis the faer - y La - dy of Sha-lott". *mf* There she weaves by night and day *f*

156

Vi1

Vi2

Vla1 *ff* *mf*

Vla2 *ff* *mf* *f*

Vc *ff* *mf*

159

S1 *mp* *f*
A mag-ic web with col-ours gay. She has heard a whis-per say, A curse is on her if she stay

S2 *mp* *f*
A mag-ic web with col-ours gay. She has heard a whis-per say, A curse is on her if she stay

A *mp* *f*
A mag-ic web with col-ours gay. She has heard a whis-per say, A curse is on her if she stay

T *mp* *f*
A mag-ic web with col-ours gay. She has heard a whis-per say, A curse is on her if she stay

B *mp* *f*
A mag-ic web with col-ours gay. She has heard a whis-per say, A curse is on her if she stay

159

Vi1 *mp* *f*

Vi2 *mp* *f*

Vla1 *mp* *f*

Vla2 *mp* *f*

Vc

163

S1 *mp* To look down to Ca - me-lot. *ff* She knows not what the curse may be,

S2 *mp* To look down to Ca - me-lot. *ff* She knows not what the curse may be,

A *mp* To look down to Ca - me-lot. *ff* She knows not what the curse may be,

T *mp* To look down to Ca - me-lot. *ff* She knows not what the curse may be,

B *mp* To look down to Ca - me-lot. *ff* She knows not what the curse may be,

163

Vi1 *mp*

Vi2 *mp* *ff* *mf* *ff* *mf* *ff*

Vla1 *mp* *ff* *mf*

Vla2 *mp* *ff* *mf* *ff* *mf* *ff*

Vc *ff* *mf*

169 *mf* *ff* *mf*

S1 And so she weav-eth stead-i-ly, And lit-tle oth-er care hath she, The La-dy of Sha-lott.

S2 And so she weav-eth stead-i-ly, And lit-tle oth-er care hath she, The La-dy of Sha-lott.

A *mf* *ff* *mf*

T *mf* *ff* *mf*

B *mf* *ff* *mf*

And so she weav-eth stead-i-ly, And lit-tle oth-er care hath she, The La-dy of Sha-lott.

169 *mf* *ff* *mf*

Vi1 *ff* *mf*

Vi2 *mf* *ff* *mf*

Vla1 *ff* *mf*

Vla2 *mf* *ff* *mf*

Vc

172 *f* *mf* *f*

S1
And mov-ing thro' a mir-ror clear That hangs be-fore her all the year, Shad-ows of the world ap-pear.

S2
And mov-ing thro' a mir-ror clear That hangs be-fore her all the year, Shad-ows of the world ap-pear.

A
8
And mov-ing thro' a mir-ror clear That hangs be-fore her all the year, Shad-ows of the world ap-pear.

T
8
And mov-ing thro' a mir-ror clear That hangs be-fore her all the year, Shad-ows of the world ap-pear.

B
f *mf* *f*
And mov-ing thro' a mir-ror clear That hangs be-fore her all the year, Shad-ows of the world ap-pear.

172

Vi1

Vi2
f *mf* *f*

Vla1

Vla2
f *mf* *f*

Vc
f

176

S1 *mf*
There she sees the high-way near Wind-ing down to Ca-me-lot:

S2 *mf*
There she sees the high-way near Wind-ing down to Ca-me-lot:

A *mf*
There she sees the high-way near Wind-ing down to Ca-me-lot:

T *mf*
There she sees the high-way near Wind-ing down to Ca-me-lot:

B *mf*
There she sees the high-way near Wind-ing down to Ca-me-lot:

176

Vi1 *mf*

Vi2 *mf*

Vla1 *mf*

Vla2 *mf*

Vc *mf*

184

S1 *f* *mf* *f*

There the riv-er ed-dy whirls, And there the curl-y vil-lage-churls, And the red cloaks of mar-ket girls,

S2 *f* *mf* *f*

There the riv-er ed-dy whirls, And there the curl-y vil-lage-churls, And the red cloaks of mar-ket girls,

A *f* *mf* *f*

There the riv-er ed-dy whirls, And there the curl-y vil-lage-churls, And the red cloaks of mar-ket girls,

T *f* *mf* *f*

There the riv-er ed-dy whirls, And there the curl-y vil-lage-churls, And the red cloaks of mar-ket girls,

B *f* *mf* *f*

There the riv-er ed-dy whirls, And there the curl-y vil-lage-churls, And the red cloaks of mar-ket girls,

184

Vi1

Vi2 *f* *mf* *f*

Vla1

Vla2 *f* *mf* *f*

Vc *f*

187

S1 *mf* *f*
Pass on-ward from Sha-lott. Some-times a troop of dam - sels glad, An ab-bot on an am-bling pad,

S2 *mf* *f*
Pass on-ward from Sha-lott. Some-times a troop of dam - sels glad, An ab-bot on an am-bling pad,

A *mf* *f*
Pass on-ward from Sha-lott. Some-times a troop of dam - sels glad, An ab-bot on an am-bling pad,

T *mf* *f*
Pass on-ward from Sha-lott. Some-times a troop of dam - sels glad, An ab-bot on an am-bling pad,

B *mf* *f*
Pass on-ward from Sha-lott. Some-times a troop of dam - sels glad, An ab-bot on an am-bling pad,

187

Vi1 *mf*
Vi2 *mf* *f*
Vla1
Vla2 *mf* *f*
Vc *mf*

190 *mf* *f* *mf*

S1
Some-times a curl-y shep-herd lad, Or long-hair'd page in crim-son clad, Goes by to tow-ered Ca-me-lot;

S2
Some-times a curl-y shep-herd lad, Or long-hair'd page in crim-son clad, Goes by to tow-ered Ca-me-lot;

A
Some-times a curl-y shep-herd lad, Or long-hair'd page in crim-son clad, Goes by to tow-ered Ca-me-lot;

T
Some-times a curl-y shep-herd lad, Or long-hair'd page in crim-son clad, Goes by to tow-ered Ca-me-lot;

B
Some-times a curl-y shep-herd lad, Or long-hair'd page in crim-son clad, Goes by to tow-ered Ca-me-lot;

190

Vi1

Vi2
mf *f* *mf*

Vla1
f *mf*

Vla2
mf *f* *mf*

Vc
f *mf*

194

S1 *f* *mf*
And some-times thro' the mir-ror blue The knights come rid-ing two and two:

S2 *f* *mf*
And some-times thro' the mir-ror blue The knights come rid-ing two and two:

A *f* *mf*
And some-times thro' the mir-ror blue The knights come rid-ing two and two:

T *f* *mf*
And some-times thro' the mir-ror blue The knights come rid-ing two and two:

B *f* *mf*
And some-times thro' the mir-ror blue The knights come rid-ing two and two:

194

Vi1

Vi2 *mf* *f* *mf*

Vla1 *mf*

Vla2 *mf* *f* *mf*

Vc *mf*

201

f *mf* *f*

S1 She hath no loy - al knight and true, The La - dy of Sha - lott. But in her web she still de-lights

S2 She hath no loy - al knight and true, The La - dy of Sha - lott. But in her web she still de-lights

A *f* *mf* *f*
8 She hath no loy - al knight and true, The La - dy of Sha - lott. But in her web she still de-lights

T *f* *mf* *f*
8 She hath no loy - al knight and true, The La - dy of Sha - lott. But in her web she still de-lights

B *f* *mf* *f*
8 She hath no loy - al knight and true, The La - dy of Sha - lott. But in her web she still de-lights

201

Vi1

Vi2 *f* *mf* *f*

Vla1 *f* *mf*

Vla2 *f* *mf* *f*

Vc

204 *mf* *f*

S1 To weave the mir-ror's mag-ic sights, For of-ten thro' the si-lent nights A fu-ner-al, with plumes and lights,

S2 To weave the mir-ror's mag-ic sights, For of-ten thro' the si-lent nights A fu-ner-al, with plumes and lights,

A *mf* *f*
8 To weave the mir-ror's mag-ic sights, For of-ten thro' the si-lent nights A fu-ner-al, with plumes and lights,

T *mf* *f*
8 To weave the mir-ror's mag-ic sights, For of-ten thro' the si-lent nights A fu-ner-al, with plumes and lights,

B *mf* *f*
8 To weave the mir-ror's mag-ic sights, For of-ten thro' the si-lent nights A fu-ner-al, with plumes and lights,

204

Vi1

Vi2 *mf* *f*

Vla1 *f*

Vla2 *mf* *f*

Vc *f*

208

S1 *mf* And mu-sic, went to Ca-me-lot: Or when the moon was o-ver-head, *mf*

S2 *mf* And mu-sic, went to Ca-me-lot: Or when the moon was o-ver-head, *mf*

A *mf* And mu-sic, went to Ca-me-lot: Or when the moon was o-ver-head, *mf*

T *mf* And mu-sic, went to Ca-me-lot: Or when the moon was o-ver-head, *mf*

B *mf* And mu-sic, went to Ca-me-lot: Or when the moon was o-ver-head, *mf*

208

Vi1 *f* *mf*

Vi2 *mf* *f* *mf* *f* *mf*

Vla1 *mf* *f* *mf*

Vla2 *mf* *f* *mf* *f* *mf*

Vc *mf*

215

S1 *mp* *mf* *mp*
Came two young lov-ers late - ly wed; "I am half sick of shad-ows" said The La-dy of Sha-lott.

S2 *mp* *mf* *mp*
Came two young lov-ers late - ly wed; "I am half sick of shad-ows" said The La-dy of Sha-lott.

A *mp* *mf* *mp*
Came two young lov-ers late - ly wed; "I am half sick of shad-ows" said The La-dy of Sha-lott.

T *mp* *mf* *mp*
Came two young lov-ers late - ly wed; "I am half sick of shad-ows" said The La-dy of Sha-lott.

B *mp* *mf* *mp*
Came two young lov-ers late - ly wed; "I am half sick of shad-ows" said The La-dy of Sha-lott.

215

Vi1

Vi2 *mp* *mf* *mp*

Vla1 *mf* *mp*

Vla2 *mp* *mf* *mp*

Vc *mf* *mp*

218 *mf* *mp* *mf*

S1 *mf* *mp* *mf*

S2 *mf* *mp* *mf*

A *mf* *mp* *mf*

T *mf* *mp* *mf*

B *mf* *mp* *mf*

A bow-shot from her bow-er-eaves, He rode be-tween the bar-ley-sheaves, The sun came dazz-ling thro' the leaves,

218

Vi1 *mf*

Vi2 *mf* *mp* *mf*

Vla1 *mf*

Vla2 *mf* *mp* *mf*

Vc

222

S1 *mp* *3* *f* *mf*
 And flamed up-on the bra-zen greaves Of bold Sir Lan-ce-lot. A red-crossknight for ev-er kneel'd To a la-dy in his shield,

S2 *mp* *3* *f* *mf*
 And flamed up-on the bra-zen greaves Of bold Sir Lan-ce-lot. A red-crossknight for ev-er kneel'd To a la-dy in his shield,

A *mp* *3* *f* *mf*
 And flamed up-on the bra-zen greaves Of bold Sir Lan-ce-lot. A red-crossknight for ev-er kneel'd To a la-dy in his shield,

T *mp* *3* *f* *mf*
 And flamed up-on the bra-zen greaves Of bold Sir Lan-ce-lot. A red-crossknight for ev-er kneel'd To a la-dy in his shield,

B *mp* *3* *f* *mf*
 And flamed up-on the bra-zen greaves Of bold Sir Lan-ce-lot. A red-crossknight for ev-er kneel'd To a la-dy in his shield,

222

Vi1 *mp*

Vi2 *mp* *f* *mf*

Vla1 *mp*

Vla2 *mp* *f* *mf*

Vc

226

S1 *f* *mf* *3* *f*
That spark-led on the yel-low field, Be-side re-mote Sha-lott. The gem-my brid-le glit-ter'd free,

S2 *f* *mf* *3* *f*
That spark-led on the yel-low field, Be-side re-mote Sha-lott. The gem-my brid-le glit-ter'd free,

A *f* *mf* *3* *f*
That spark-led on the yel-low field, Be-side re-mote Sha-lott. The gem-my brid-le glit-ter'd free,

T *f* *mf* *3* *f*
That spark-led on the yel-low field, Be-side re-mote Sha-lott. The gem-my brid-le glit-ter'd free,

B *f* *mf* *3* *f*
That spark-led on the yel-low field, Be-side re-mote Sha-lott. The gem-my brid-le glit-ter'd free,

226

Vi1

Vi2 *f* *mf* *f*

Vla1 *f* *mf*

Vla2 *f* *mf* *f*

Vc *f* *mf*

229 *mf* *f*

S1 Like to some branch of stars we see Hung in the gold-en Ga-la-xy. The brid-le bells rang mer-ri-ly

S2 Like to some branch of stars we see Hung in the gold-en Ga-la-xy. The brid-le bells rang mer-ri-ly

A *mf* *f*
8 Like to some branch of stars we see Hung in the gold-en Ga-la-xy. The brid-le bells rang mer-ri-ly

T *mf* *f*
8 Like to some branch of stars we see Hung in the gold-en Ga-la-xy. The brid-le bells rang mer-ri-ly

B *mf* *f*
8 Like to some branch of stars we see Hung in the gold-en Ga-la-xy. The brid-le bells rang mer-ri-ly

Like to some branch of stars we see Hung in the gold-en Ga-la-xy. The brid-le bells rang mer-ri-ly

229

Vi1

Vi2 *mf* *f*

Vla1 *f*

Vla2 *mf* *f*

Vc

233

mf

S1 As he rode down to Ca-me-lot: *f* 3 And from his bla-zon'd bal-dric slung

mf

S2 As he rode down to Ca-me-lot: *f* 3 And from his bla-zon'd bal-dric slung

mf

A As he rode down to Ca-me-lot: *f* 3 And from his bla-zon'd bal-dric slung

mf

T As he rode down to Ca-me-lot: *f* 3 And from his bla-zon'd bal-dric slung

mf

B As he rode down to Ca-me-lot: *f* 3 And from his bla-zon'd bal-dric slung

233

mf

Vi1 *mf*

mf

Vi2 *f*

mf *ff* *mf*

mf *ff* *mf* *f*

mf *ff* *mf*

Vc *ff* *mf*

239

S1 *mf* *f* *mf*
A might - ly sil - ver bu - gle hung, And as he rode his ar - mour rung, Be - side re - mote Sha - lott.

S2 *mf* *f* *mf*
A might - ly sil - ver bu - gle hung, And as he rode his ar - mour rung, Be - side re - mote Sha - lott.

A *mf* *f* *mf*
A might - ly sil - ver bu - gle hung, And as he rode his ar - mour rung, Be - side re - mote Sha - lott.

T *mf* *f* *mf*
A might - ly sil - ver bu - gle hung, And as he rode his ar - mour rung, Be - side re - mote Sha - lott.

B *mf* *f* *mf*
A might - ly sil - ver bu - gle hung, And as he rode his ar - mour rung, Be - side re - mote Sha - lott.

239

Vi1

Vi2 *mf* *f* *mf*

Vla1 *f* *mf*

Vla2 *mf* *f* *mf*

Vc

242

S1 *ff* *3* *f* *ff*
All in the blue un-cloud-ed weath-er Thick-jew-ell'd shone the sad-dle-leath-er, The hel-met and the hel-met-feath-er

S2 *ff* *3* *f* *ff*
All in the blue un-cloud-ed weath-er Thick-jew-ell'd shone the sad-dle-leath-er, The hel-met and the hel-met-feath-er

A *ff* *3* *f* *ff*
8 All in the blue un-cloud-ed weath-er Thick-jew-ell'd shone the sad-dle-leath-er, The hel-met and the hel-met-feath-er

T *ff* *3* *f* *ff*
8 All in the blue un-cloud-ed weath-er Thick-jew-ell'd shone the sad-dle-leath-er, The hel-met and the hel-met-feath-er

B *ff* *3* *f* *ff*
All in the blue un-cloud-ed weath-er Thick-jew-ell'd shone the sad-dle-leath-er, The hel-met and the hel-met-feath-er

242

Vi1

Vi2 *ff* *f* *ff*

Vla1 *ff*

Vla2

Vc *ff*

246

S1 *f*
Burn'd like one burn-ing flame to-geth-er, As he rode down to Ca-me-lot. As of-ten thro' the pur-ple night,

S2 *f*
Burn'd like one burn-ing flame to-geth-er, As he rode down to Ca-me-lot. As of-ten thro' the pur-ple night,

A *f*
Burn'd like one burn-ing flame to-geth-er, As he rode down to Ca-me-lot. As of-ten thro' the pur-ple night,

T *f*
Burn'd like one burn-ing flame to-geth-er, As he rode down to Ca-me-lot. As of-ten thro' the pur-ple night,

B *f*
Burn'd like one burn-ing flame to-geth-er, As he rode down to Ca-me-lot. As of-ten thro' the pur-ple night,

246

Vi1

Vi2 *f*

Vla1 *f*

Vla2 *f*

Vc *f*

249

S1 *mf* *f* *mf*
 Be-low the star-ry clus-ters bright, Some beard-ed me - te - or, trail - ing light, Moves o-ver still Sha-lott.

S2 *mf* *f* *mf*
 Be-low the star-ry clus-ters bright, Some beard-ed me - te - or, trail - ing light, Moves o-ver still Sha-lott.

A *mf* *f* *mf*
 Be-low the star-ry clus-ters bright, Some beard-ed me - te - or, trail - ing light, Moves o-ver still Sha-lott.

T *mf* *f* *mf*
 Be-low the star-ry clus-ters bright, Some beard-ed me - te - or, trail - ing light, Moves o-ver still Sha-lott.

B *mf* *f* *mf*
 Be-low the star-ry clus-ters bright, Some beard-ed me - te - or, trail - ing light, Moves o-ver still Sha-lott.

249

Vi1 *f* *mf*
 [Musical notation]

Vi2 *mf* *f* *mf*
 [Musical notation]

Vla1 *f* *mf*
 [Musical notation]

Vla2 *mf* *f* *mf*
 [Musical notation]

Vc *f* *mf*
 [Musical notation]

252 *mf* 3 *mp* *mf*

S1 His broad clear brow in sun-light glow'd; On bur-nish'd hooves his war-horse trode; From un-der-neath his hel-met flow'd

S2 His broad clear brow in sun-light glow'd; On bur-nish'd hooves his war-horse trode; From un-der-neath his hel-met flow'd

A *mf* 3 *mp* *mf*
8 His broad clear brow in sun-light glow'd; On bur-nish'd hooves his war-horse trode; From un-der-neath his hel-met flow'd

T *mf* 3 *mp* *mf*
8 His broad clear brow in sun-light glow'd; On bur-nish'd hooves his war-horse trode; From un-der-neath his hel-met flow'd

B *mf* 3 *mp* *mf*
His broad clear brow in sun-light glow'd; On bur-nish'd hooves his war-horse trode; From un-der-neath his hel-met flow'd

252

Vi1 *mf*

Vi2 *mf* *mp* *mf*

Vla1

Vla2 *mf* *mp* *mf*

Vc *mf*

256

S1 *mp* 3
His coal-blackcurls as on he rode, As he rode down to Ca-me-lot.

S2 *mp* 3
His coal-blackcurls as on he rode, As he rode down to Ca-me-lot.

A *mp* 3
His coal-blackcurls as on he rode, As he rode down to Ca-me-lot.

T *mp* 3
His coal-blackcurls as on he rode, As he rode down to Ca-me-lot.

B *mp* 3
His coal-blackcurls as on he rode, As he rode down to Ca-me-lot.

256

Vi1 *mp* *f* *mf*

Vi2 *mp* *f* *mf* *f* *mf*

Vla1 *f* *mf*

Vla2 *mp* *f* *mf* *f* *mf*

Vc *mp* *f* *mf*

266

S1 *f* 3 3 *mp* *f* *mp* 3

S2 *f* 3 3 *mp* *f* *mp* 3

A *f* 3 3 *mp* *f* *mp* 3

T *f* 3 3 *mp* *f* *mp* 3

B *f* 3 3 *mp* *f* *mp* 3

From the bank and from the riv-er He flash'd in-to the crys-tal mir-ror, "Tir-ra lir-ra" by the riv-er Sang Sir Lan-ce-lot.

From the bank and from the riv-er He flash'd in-to the crys-tal mir-ror, "Tir-ra lir-ra" by the riv-er Sang Sir Lan-ce-lot.

From the bank and from the riv-er He flash'd in-to the crys-tal mir-ror, "Tir-ra lir-ra" by the riv-er Sang Sir Lan-ce-lot.

From the bank and from the riv-er He flash'd in-to the crys-tal mir-ror, "Tir-ra lir-ra" by the riv-er Sang Sir Lan-ce-lot.

From the bank and from the riv-er He flash'd in-to the crys-tal mir-ror, "Tir-ra lir-ra" by the riv-er Sang Sir Lan-ce-lot.

266

Vi1

Vi2 *f* *mp* *f* *mp*

Vla1 *f* *mp* *f* *mp*

Vla2 *f* *mp* *f* *mp*

Vc *f* *mp*

270 *mf* 3 3

S1 She left the web, she left the loom, She made three pa-ces thro' the room, She saw the wa-ter-lil-y bloom,

S2 She left the web, she left the loom, She made three pa-ces thro' the room, She saw the wa-ter-lil-y bloom,

A *mf* 3 3 8 She left the web, she left the loom, She made three pa-ces thro' the room, She saw the wa-ter-lil-y bloom,

T *mf* 3 3 8 She left the web, she left the loom, She made three pa-ces thro' the room, She saw the wa-ter-lil-y bloom,

B *mf* 3 3 She left the web, she left the loom, She made three pa-ces thro' the room, She saw the wa-ter-lil-y bloom,

270

Vi1

Vi2 *mf*

Vla1 *mf*

Vla2 *mf*

Vc *mf*

274

S1
She saw the hel-met and the plume, She looked down to Ca-me-lot. Out flew the web and float-ed wide;

S2
She saw the hel-met and the plume, She looked down to Ca-me-lot. Out flew the web and float-ed wide;

A
8
She saw the hel-met and the plume, She looked down to Ca-me-lot. Out flew the web and float-ed wide;

T
8
She saw the hel-met and the plume, She looked down to Ca-me-lot. Out flew the web and float-ed wide;

B
She saw the hel-met and the plume, She looked down to Ca-me-lot. Out flew the web and float-ed wide;

274

Vi1

Vi2

Vla1

Vla2

Vc

277

S1 *mf* The mir-ror crack'd from side to side; *f* "The curse is come up-on me", *mf* cried The La-dy of Sha-lott.

S2 *mf* The mir-ror crack'd from side to side; *f* "The curse is come up-on me", *mf* cried The La-dy of Sha-lott.

A *mf* The mir-ror crack'd from side to side; *f* "The curse is come up-on me", *mf* cried The La-dy of Sha-lott.

T *mf* The mir-ror crack'd from side to side; *f* "The curse is come up-on me", *mf* cried The La-dy of Sha-lott.

B *mf* The mir-ror crack'd from side to side; *f* "The curse is come up-on me", *mf* cried The La-dy of Sha-lott.

277

Vi1

Vi2 *mf* *f* *mf*

Vla1 *f* *mf*

Vla2 *mf* *f* *mf*

Vc *f* *mf*

280 *mf* *mp* *mf*

S1 In the storm-y east-windstrain-ing, The pale yel-low woods were wan-ing, The broadstream in his banks com-plain-ing,

S2 In the storm-y east-windstrain-ing, The pale yel-low woods were wan-ing, The broadstream in his banks com-plain-ing,

A *mf* *mp* *mf*

T In the storm-y east-windstrain-ing, The pale yel-low woods were wan-ing, The broadstream in his banks com-plain-ing,

B *mf* *mp* *mf*

In the storm-y east-windstrain-ing, The pale yel-low woods were wan-ing, The broadstream in his banks com-plain-ing,

280 *mf* *mp* *mf*

Vi1

Vi2 *mf* *mp* *mf*

Vla1 *mf*

Vla2 *mf* *mp* *mf*

Vc *mf*

284

S1
Heav-i-ly the low sky rain-ing O-ver tow - er'd Ca-me-lot; Down she came and found a boat

S2
Heav-i-ly the low sky rain-ing O-ver tow - er'd Ca-me-lot; Down she came and found a boat

A
Heav-i-ly the low sky rain-ing O-ver tow - er'd Ca-me-lot; Down she came and found a boat

T
Heav-i-ly the low sky rain-ing O-ver tow - er'd Ca-me-lot; Down she came and found a boat

B
Heav-i-ly the low sky rain-ing O-ver tow - er'd Ca-me-lot; Down she came and found a boat

284

Vi1

Vi2
mp *ff*

Vla1
mp

Vla2
mp *ff*

Vc
mp

287

S1 *mp* Be-neath a wil-low left a-float, *ff* And round a-bout the prow she wrote *mp* 'The La-dy of Sha-lott'.

S2 *mp* Be-neath a wil-low left a-float, *ff* And round a-bout the prow she wrote *mp* 'The La-dy of Sha-lott'.

A *mp* Be-neath a wil-low left a-float, *ff* And round a-bout the prow she wrote *mp* 'The La-dy of Sha-lott'.

T *mp* Be-neath a wil-low left a-float, *ff* And round a-bout the prow she wrote *mp* 'The La-dy of Sha-lott'.

B *mp* Be-neath a wil-low left a-float, *ff* And round a-bout the prow she wrote *mp* 'The La-dy of Sha-lott'.

287

Vi1 *ff* *mp*

Vi2 *mp* *ff* *mp*

Vla1 *ff* *mp*

Vla2 *mp* *ff* *mp*

Vc *ff* *mp*

290

S1 *f* *mf* *f*

S2 *f* *mf* *f*

A *f* *mf* *f*

T *f* *mf* *f*

B *f* *mf* *f*

And down the riv-er's dim ex-panse Like some bold se-er in a trance, See-ing all his own mis-chance,

290

Vi1

Vi2 *f* *mf* *f*

Vla1 *f*

Vla2 *f* *mf* *f*

Vc *f*

294

S1 *mf* *f*
With a glass - y coun - te - nance Did she look to Ca - me - lot. And at the clos - ing of the day

S2 *mf* *f*
With a glass - y coun - te - nance Did she look to Ca - me - lot. And at the clos - ing of the day

A *mf* *f*
With a glass - y coun - te - nance Did she look to Ca - me - lot. And at the clos - ing of the day

T *mf* *f*
With a glass - y coun - te - nance Did she look to Ca - me - lot. And at the clos - ing of the day

B *mf* *f*
With a glass - y coun - te - nance Did she look to Ca - me - lot. And at the clos - ing of the day

294

Vi1

Vi2 *mf* *f*

Vla1 *mf*

Vla2 *mf*

Vc *mf*

297

S1
She loosed the chain, and down she lay; The broad stream bore her far a-way, The La-dy of Sha-lott.

S2
She loosed the chain, and down she lay; The broad stream bore her far a-way, The La-dy of Sha-lott.

A
8
She loosed the chain, and down she lay; The broad stream bore her far a-way, The La-dy of Sha-lott.

T
8
She loosed the chain, and down she lay; The broad stream bore her far a-way, The La-dy of Sha-lott.

B
She loosed the chain, and down she lay; The broad stream bore her far a-way, The La-dy of Sha-lott.

297

Vi1
f

Vi2
f

Vla1
f

Vla2

Vc
f

300

S1 *f* *mp* *f*
Ly-ing, robed in snow-y white That loose-ly flew to left and right, The leaves up-on her fall-ing light,

S2 *f* *mp* *f*
Ly-ing, robed in snow-y white That loose-ly flew to left and right, The leaves up-on her fall-ing light,

A *f* *mp* *f*
Ly-ing, robed in snow-y white That loose-ly flew to left and right, The leaves up-on her fall-ing light,

T *f* *mp* *f*
Ly-ing, robed in snow-y white That loose-ly flew to left and right, The leaves up-on her fall-ing light,

B *f* *mp* *f*
Ly-ing, robed in snow-y white That loose-ly flew to left and right, The leaves up-on her fall-ing light,

Vi1

Vi2 *f* *mp* *f*

Vla1 *f*

Vla2 *f* *mp* *f*

Vc *f*

304

S1 *mp* *mf*
Through the nois-es of the night She float-ed down to Ca-me-lot: And as the boat-head wound a-long

S2 *mp* *mf*
Through the nois-es of the night She float-ed down to Ca-me-lot: And as the boat-head wound a-long

A *mp* *mf*
Through the nois-es of the night She float-ed down to Ca-me-lot: And as the boat-head wound a-long

T *mp* *mf*
Through the nois-es of the night She float-ed down to Ca-me-lot: And as the boat-head wound a-long

B *mp* *mf*
Through the nois-es of the night She float-ed down to Ca-me-lot: And as the boat-head wound a-long

304

Vi1

Vi2 *mp* *mf*

Vla1

Vla2 *mp* *mf*

Vc *mp*

307 *mp* 3 *mf* *mp*

S1 The wil-low-y hills and fields a-mong, They heard her sing-ing her last song, The La-dy of Sha-lott.

S2 The wil-low-y hills and fields a-mong, They heard her sing-ing her last song, The La-dy of Sha-lott.

A *mp* 3 *mf* *mp*

T *mp* 3 *mf* *mp*

B *mp* 3 *mf* *mp*

The wil-low-y hills and fields a-mong, They heard her sing-ing her last song, The La-dy of Sha-lott.

307 *mp* *mf* *mp*

Vi1 *mf* *mp*

Vi2 *mp* *mf* *mp*

Vla1 *mf* *mp*

Vla2 *mp* *mf* *mp*

Vc

310 *mf* *mp* *mf*

S1
 Heard a ca-rol, mourn-ful ho-ly, Chant-ed loud-ly, chant-ed low-ly, Till her blood was fro-zen slow - ly,

S2
 Heard a ca-rol, mourn-ful ho-ly, Chant-ed loud-ly, chant-ed low-ly, Till her blood was fro-zen slow - ly,

A
 Heard a ca-rol, mourn-ful ho-ly, Chant-ed loud-ly, chant-ed low-ly, Till her blood was fro-zen slow - ly,

T
 Heard a ca-rol, mourn-ful ho-ly, Chant-ed loud-ly, chant-ed low-ly, Till her blood was fro-zen slow - ly,

B
 Heard a ca-rol, mourn-ful ho-ly, Chant-ed loud-ly, chant-ed low-ly, Till her blood was fro-zen slow - ly,

310 *mf* *mp* *mf*

Vi1

Vi2
mf *mp* *mf*

Vla1
mf

Vla2
mf *mp* *mf*

Vc
mf

314

S1
And her eyes were dark-ened whol-ly, Turned to tow-er'd Ca-me-lot. For ere she reach'd up-on the tide
mp *mf*

S2
And her eyes were dark-ened whol-ly, Turned to tow-er'd Ca-me-lot. For ere she reach'd up-on the tide
mp *mf*

A
And her eyes were dark-ened whol-ly, Turned to tow-er'd Ca-me-lot. For ere she reach'd up-on the tide
mp *mf*

T
And her eyes were dark-ened whol-ly, Turned to tow-er'd Ca-me-lot. For ere she reach'd up-on the tide
mp *mf*

B
And her eyes were dark-ened whol-ly, Turned to tow-er'd Ca-me-lot. For ere she reach'd up-on the tide
mp *mf*

314

Vi1
mp

Vi2
mp *mf*

Vla1
mp

Vla2
mp *mf*

Vc
mp

317

S1
The first house by the wa - ter - side, Sing - ing in her song she died, The La - dy of Sha - lott.

S2
The first house by the wa - ter - side, Sing - ing in her song she died, The La - dy of Sha - lott.

A
8
The first house by the wa - ter - side, Sing - ing in her song she died, The La - dy of Sha - lott.

T
8
The first house by the wa - ter - side, Sing - ing in her song she died, The La - dy of Sha - lott.

B
The first house by the wa - ter - side, Sing - ing in her song she died, The La - dy of Sha - lott.

317

Vi1
mf

Vi2

Vla1
mf

Vla2

Vc
mf

320 *mf*

S1
Un-der tow-er and bal-co-ny, By gar-den-wall and gal-le-ry, A gleam-ing shape she float - ed by,

S2
Un-der tow-er and bal-co-ny, By gar-den-wall and gal-le-ry, A gleam-ing shape she float - ed by,

A
Un-der tow-er and bal-co-ny, By gar-den-wall and gal-le-ry, A gleam-ing shape she float - ed by,

T
Un-der tow-er and bal-co-ny, By gar-den-wall and gal-le-ry, A gleam-ing shape she float - ed by,

B
Un-der tow-er and bal-co-ny, By gar-den-wall and gal-le-ry, A gleam-ing shape she float - ed by,

320

Vi1

Vi2
mf

Vla1
mf

Vla2
mf

Vc
mf

324

S1 Dead-pale be-tween the hous - es high, Si-lent in - to Ca - me - lot. Out up - on the wharfs they came,

S2 Dead-pale be-tween the hous - es high, Si-lent in - to Ca - me - lot. Out up - on the wharfs they came,

A 8 Dead-pale be-tween the hous - es high, Si-lent in - to Ca - me - lot. Out up - on the wharfs they came,

T 8 Dead-pale be-tween the hous - es high, Si-lent in - to Ca - me - lot. Out up - on the wharfs they came,

B Dead-pale be-tween the hous - es high, Si-lent in - to Ca - me - lot. Out up - on the wharfs they came,

324

Vi1

Vi2

Vla1

Vla2

Vc

327 *mp* *f* *mp*

S1 Knight and burgh-er, lord and dame, And round the prow they read her name, 'The La-dy of Sha-lott'.

S2 Knight and burgh-er, lord and dame, And round the prow they read her name, 'The La-dy of Sha-lott'.

A Knight and burgh-er, lord and dame, And round the prow they read her name, 'The La-dy of Sha-lott'.

T Knight and burgh-er, lord and dame, And round the prow they read her name, 'The La-dy of Sha-lott'.

B Knight and burgh-er, lord and dame, And round the prow they read her name, 'The La-dy of Sha-lott'.

327 *mp* *f* *mp*

Vi1

Vi2 *mp* *f* *mp*

Vla1 *f* *mp*

Vla2 *mp* *f* *mp*

Vc

330

mf *p* *mf*

S1
Who is this? and what is here? And in the light-ed pa-lace near Died the sound of roy - al cheer;

S2
Who is this? and what is here? And in the light-ed pa-lace near Died the sound of roy - al cheer;

A
Who is this? and what is here? And in the light-ed pa-lace near Died the sound of roy - al cheer;

T
Who is this? and what is here? And in the light-ed pa-lace near Died the sound of roy - al cheer;

B
Who is this? and what is here? And in the light-ed pa-lace near Died the sound of roy - al cheer;

330

mf *p* *mf*

Vi1

Vi2
mf *p* *mf*

Vla1
mf

Vla2
mf *p* *mf*

Vc
mf

334

S1 *p* *mp* 3
And they cross'd them - selves for fear, All the knights at Ca-me-lot: But Lan-ce-lot mused a lit-tle space;

S2 *p* *mp* 3
And they cross'd them - selves for fear, All the knights at Ca-me-lot: But Lan-ce-lot mused a lit-tle space;

A *p* *mp* 3
And they cross'd them - selves for fear, All the knights at Ca-me-lot: But Lan-ce-lot mused a lit-tle space;

T *p* *mp* 3
And they cross'd them - selves for fear, All the knights at Ca-me-lot: But Lan-ce-lot mused a lit-tle space;

B *p* *mp* 3
And they cross'd them - selves for fear, All the knights at Ca-me-lot: But Lan-ce-lot mused a lit-tle space;

334

Vi1 *p*

Vi2 *p* *mp*

Vla1 *p*

Vla2 *p* *mp*

Vc *p*

337

S1 He said, "She has a love-ly face; God in his mer-cy lend her grace, The La-dy of Sha-lott".

S2 He said, "She has a love-ly face; God in his mer-cy lend her grace, The La-dy of Sha-lott".

A He said, "She has a love-ly face; God in his mer-cy lend her grace, The La-dy of Sha-lott".

T He said, "She has a love-ly face; God in his mer-cy lend her grace, The La-dy of Sha-lott".

B He said, "She has a love-ly face; God in his mer-cy lend her grace, The La-dy of Sha-lott".

Vi1

Vi2

Vla1

Vla2

Vc