

# Ero cras

voor Dick Schoon

Arjan van Dijk

1968

♩ = 60

*p*  
S1 O Sa - pi - en - ti - a,

*p*  
S2 O A - do - - - nai,

*p*  
A1 O ra - dix Jes - - - se,

*p*  
A2 O cla - vis Da - vid,

*p* *mf* *p*  
T O O - ri - ens,

*p* *mf* *p*  
B1 O Rex gen - ti - um,

*p* *f* *p*  
B2 O Em - ma - nu - el,

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*f*  
 quae ex o - re Al - tis - si-mi pro-di-is-ti,  
*f*  
 et Dux do - mus Is - ra - el,  
*f*  
 qui stas in sig - num po - pu -  
*f*  
 et scep - trum do-mus Is - ra - -  
*f*  
 splen - dor lu - cis ae - ter - nae  
*f*  
 De - us Is - ra - el et Sal - va - tor,  
*f*  
 rex et le - gis - ter nos - ter,

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at-tin-gens fi - ne us -

qui Moy - si in

lo-rum, su - per quem con - ti - ne -

el, qui a - per - tis et ne - mo

et sol jus - ti -

la - pis-que an - gu - la - ris

ex-pec-ta-ti - o gen - ti - um et

The musical score consists of seven staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melody with a *mf* dynamic, including triplet markings. The second staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature. The third staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature. The fourth staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature. The fifth staff is in treble clef with a 2/4 time signature, followed by a 3/4 time signature. The sixth staff is in bass clef with a 2/4 time signature, followed by a 3/4 time signature. The seventh staff is in bass clef with a 2/4 time signature, followed by a 3/4 time signature. The lyrics are written below the staves, with hyphens indicating syllables across measures. The *mf* dynamic is marked above the first staff and above the beginning of each subsequent staff.

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que ad fi - nem, for -

i - gne flam - mae ru - hi ap - pa - ru - is - ti, et

bunt re - ges os su - um,

clau - dit, clau - dis et ne - mo a - pe - rit:

- - ti - - - - ae:

fa - cis u - tra - que u - num: ve -

de - si - de - ra - tus e - a - rum:

*dolce*

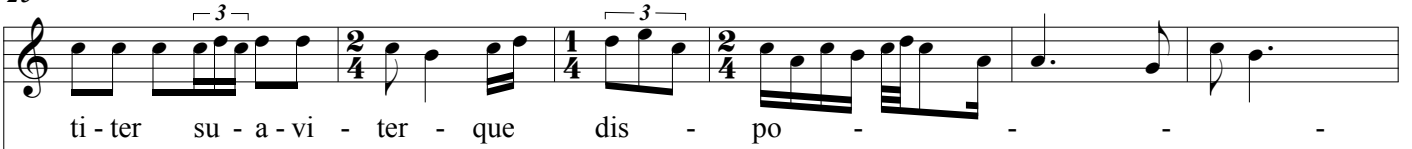
*dolce*

*dolce*

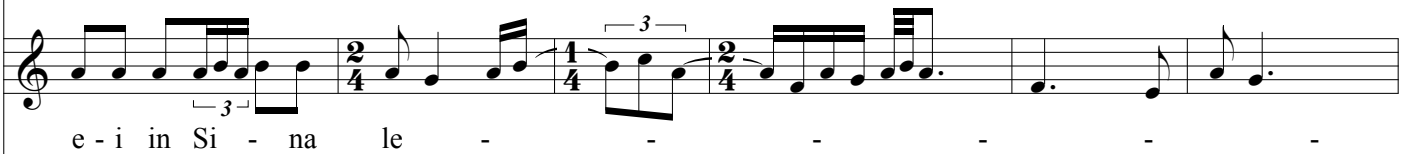
*dolce*

Ero cras

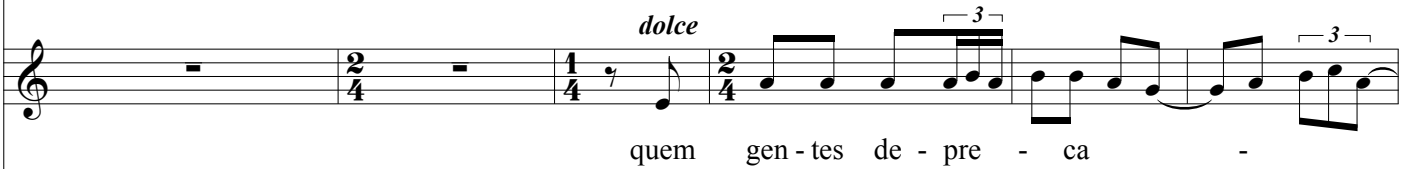
25



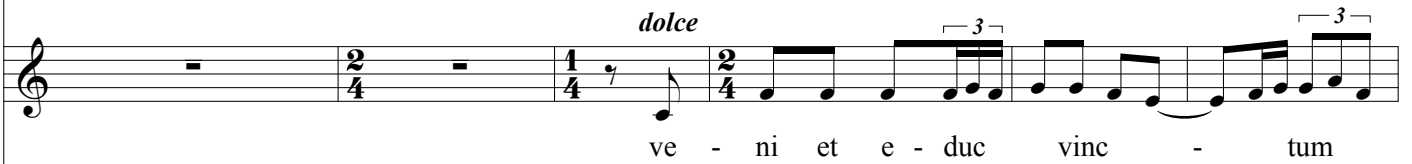
ti - ter su - a - vi - ter - que dis - po -



e - i in Si - na le -



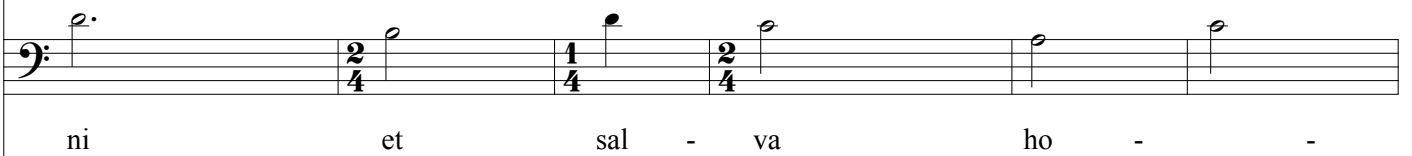
*dolce*  
quem gen - tes de - pre - ca -



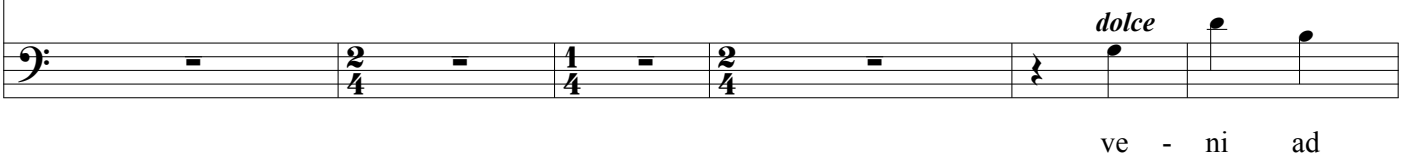
*dolce*  
ve - ni et e - duc vinc - tum



*dolce*  
ve - ni et il - lu - mi -



ni et sal - va et ho -



*dolce*  
ve - ni ad

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nens om - ni - a: ve - ni ad do - cen - dum nos  
 gem de - di - sti: ve - ni ad re - di - men - dum nos in  
 - - bun - - - tur: ve - ni ad re - di - men - dum nos, jam  
 de do - mo car - ce - ris, se - den - tem in te - ne -  
 na se - den - tes in te - ne - bris et  
 mi - nem quem de  
 sal - - - van - - dum nos, Do - mi - ne

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vi - am pru - den - ti - ae. *f* Al - le - - -

bra - chi - o ex - ten - so. *f* Al - le - - -

no - li tar - da - re. *f* Al - le - - -

bris et um - bra mor - tis. *f* Al - le - - -

um - bra mor - tis. *f* Al - le - - -

li - mo for - mas. *f* Al - le - - -

De - us nos - ter. *f* Al - le - - -

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lu - lu - lu - lu - lu - lu - ia!

lu - lu - lu - lu - lu - lu - ia!

lu - lu - lu - lu - lu - lu - ia!

lu - lu - lu - lu - lu - lu - ia!

lu - lu - lu - lu - lu - lu - ia!

lu - lu - lu - lu - lu - lu - ia!