

# Imperfect enjoyment

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1647-1680

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$\text{♩} = 88$

*mp*

S1 De - fe - - - - - cit

S2

A *mp* Na-ked she lay, clasped in my long-ing arms,

T *mp* clasped in my long-ing arms, I filled with love,

B *mp* De - fe - - - - - cit

4

ca - - - - - ro

*mp*

and she all o - ver charms; Both e - qual - ly in-spired with ea - ger fire,

Both e - qual - ly in-spired with ea - ger fire,

and she all o - ver charms; Both e - qual - ly in-spired with ea - ger fire,

ca - - - - - ro

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6

me - - - a,

*mf* Melt-ing through kind-ness, flam-ing in de-sire. With arms, legs, lips close cling-ing to em-brace,

*mf* Melt-ing through kind-ness, flam-ing in de-sire. With arms, legs, lips close cling-ing to em-brace,

*mf* Melt-ing through kind-ness, flam-ing in de-sire. With arms, legs, lips close cling-ing to em-brace,

me - - - a,

Detailed description: This block contains the musical notation for measures 6 and 7. It features a vocal line and three piano accompaniment staves. The vocal line has lyrics 'me - - - a,'. The piano parts include triplets and sixteenth-note patterns. Dynamics include *mf* and *mp*. The key signature has one flat, and the time signature is 7/8.

8

et cor me - -

and sucks me to her face. Her nim-ble tongue,

*mp* She clips me to her breast,

*mp* She clips me to her breast, and sucks me to her face.

et cor me - -

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features a vocal line and three piano accompaniment staves. The vocal line has lyrics 'et cor me - -', 'and sucks me to her face. Her nim-ble tongue,', 'She clips me to her breast,', and 'et cor me - -'. The piano parts include sixteenth-note patterns and rests. Dynamics include *mp*. The key signature has one flat, and the time signature is 7/8.

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11

um: De - - - -

*mp*

*p* love's less-er light - ning, *pp* played

*p* love's less-er light - ning,

*p* love's less-er light - ning, *mp* <sup>3</sup> With - in my mouth, and to my thoughts con - veyed

um: De - - - -

14

us cor - - - -

*tr*

*ff* The all-dis-solv-ing thun-der-bolt be-low.

*ff* The all-dis-solv-ing thun-der-bolt be-low.

*f* Swift or - ders that I should pre-pare to throw *p* *ff* The all-dis-solv-ing thun-der-bolt be-low.

us cor - - - -

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16

dis me - - - i,  
sprung with the point-ed kiss, Hangs hov-er-ing o'er her balm-y brinks of bliss.  
sprung with the point-ed kiss, Hangs hov-er-ing o'er her balm-y brinks of bliss.  
My flut-ter-ing soul, sprung with the point-ed kiss,

dis me - - - i,

19

et pars me - - -  
Which should con-vey my soul up to her heart,  
But whilst her bus-y hand would guide that part  
Which should con-vey my soul up to her heart,

et pars me - - -

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22 *f*

a De - us

*ppp* Melt in-to spermand spend at eve-ry pore.

*ppp* Melt in-to spermand spend at eve-ry pore.

*ppp* Melt in-to spermand spend at eve-ry pore.

*f* In liq-uid rap-tures I dis-solve all o'er, Melt in-to spermand spend at eve-ry pore.

a De - us

25 *ppp* *ritenuto*

in ae - ter - - - num.

*mp* *ppp* A touch from an-y part of her had done 't: Her hand, her foot, her ver-y look's a cunt.

*mp* *ppp* A touch from an-y part of her had done 't: Her hand, her foot, her ver-y look's a cunt.

*ppp*

in ae - ter - - - num.

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*a tempo*

29 *p*

Smil - ing, she chides in a kind mur - mur - ing noise,  
A - ni - ma me -  
And from her  
A - ni - ma me -

33

When, with a thou - sand kiss - es  
a li - que - fac -  
bod - y wipes the clam - my joys, When, with a thou - sand kiss - es  
a li - que - fac -  
When, with a thou - sand kiss - es

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37

wan - der - ing o'er “Is there then no  
ta est, ut di - - -  
wan - der - ing o'er “Is there then no  
ta est, ut di - - -  
wan - der - ing o'er My pant - ing bos - om,

41

*accelerando*

more?’ “All this to love and rap-ture’s due;  
lec - tus me - - - us  
more?’ “All this to love and rap-ture’s due;  
lec tus me - - - us

She cries.

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45

Must we not pay a debt to pleas - ure too?"

lo - - - cu - - - tus est.

Must we not pay a debt to pleas - ure too?"

lo - - - cu - - - tus est.

49 *a tempo*

*pp* A1  
In - - - tro - - - du - - -  
*pp* A2  
*pp* *f*

But I, the most for-lorn, lost man a-live, To show my wished o-be-di-ence vain - ly strive:

*pp* *f*

But I, the most for-lorn, lost man a-live, To show my wished o-be-di-ence vain - ly strive:



52

xit me

*pp*

I sigh, a-las! and kiss, but can-not swive. Ea-ger de-sires con-found my first in-tent,

*pp*

I sigh, a-las! and kiss, but can-not swive. Ea-ger de-sires con-found my first in-tent,

54

Suc-ceed-ing shame does more suc-cess pre-vent,

*mf*

Suc-ceed-ing shame does more suc-cess pre-vent,

in cel - - -

*mf* *ff*

Suc-ceed-ing shame does more suc-cess pre-vent, And rage at last con-firms me im-po-tent.

*mf* *ff*

Suc-ceed-ing shame does more suc-cess pre-vent, And rage at last con-firms me im-po-tent.

56 *mp* *pp*

Ev'n her fair hand, which might bid heat re-turn To fro-zen age, and make cold her-mits burn,

*mp* *pp*

Ev'n her fair hand, which might bid heat re-turn To fro-zen age, and make cold her-mits burn,

lam vi - - - - -

*pp*

which might bid heat re-turn To fro-zen age, and make cold her-mits burn,

*pp*

which might bid heat re-turn To fro-zen age, and make cold her-mits burn,

58

warms no more Than fire to ash-es could past flames re-store.

warms no more Than fire to ash-es could past flames re-store.

na - - - - - ri - - - - -

Ap-plied to my dear cin-der, warms no more Than fire to ash-es could past flames re-store.

Ap-plied to my dear cin-der, warms no more Than fire to ash-es could past flames re-store.

60 *f* *p*

Trem-bling, con-fused, de-spair-ing, lim-ber, dry,  
Trem-bling, con-fused, de-spair-ing, lim-ber, dry,  
am, *f* or - - - - - *f*

Trem-bling, con-fused, de-spair-ing, lim-ber, dry, A wish-ing, weak, un-mov-ing lump I lie.  
Trem-bling, con-fused, de-spair-ing, lim-ber, dry, A wish-ing, weak, un-mov-ing lump I lie.

62 *mf* *f* 3

This dart of love, whose pierc-ing point, oft tried, With vir-gin blood ten thou-sand maids has dyed,  
This dart of love, whose pierc-ing point, oft tried, With vir-gin blood ten thou-sand maids has dyed,  
do - - - - - na - - - - -  
This dart of love, whose pierc-ing point, oft tried, With vir-gin blood ten thou-sand maids has dyed,  
This dart of love, whose pierc-ing point, oft tried, With vir-gin blood ten thou-sand maids has dyed,

64 *mp*

Which na-ture still di-rect-ed with such art That it through eve-ry cunt reached eve - ry heart.

*mp*

Which na-ture still di-rect-ed with such art That it through eve-ry cunt reached eve - ry heart.

vit in

*mp*

Which na-ture still di-rect-ed with such art That it through eve-ry cunt reached eve - ry heart.

*mp*

Which na-ture still di-rect-ed with such art That it through eve-ry cunt reached eve - ry heart.

66

Stiff - ly re-solved, 'twould care-less-ly in-vade Wom-an or man, nor ought its fu-ry stayed:

Stiff - ly re-solved, 'twould care-less-ly in-vade Wom-an or man, nor ought its fu-ry stayed:

me ca

*pp*

Stiff - ly re-solved, 'twould care-less-ly in-vade Wom-an or man, nor ought its fu-ry stayed:

Stiff - ly re-solved, 'twould care-less-ly in-vade Wom-an or man, nor ought its fu-ry stayed:

*ritenuto*

68 *f*

Where'er it pierced, a cunt it found or made. Now lan-guid lies in this un-hap-py hour,  
 Where'er it pierceda cunt it found or made. Now lan-guid lies in this un-hap-py hour,  
 ri - ta -

Where'er it pierceda cunt it found or made. Now lan-guid lies in this un-hap-py hour,  
 Where'er it pierceda cunt it found or made. Now lan-guid lies in this un-hap-py hour,

70 *pp*

Shrunk up and sap-less like a with-ered flower.  
 Shrunk up and sap-less like a with-ered flower.  
 tem. *pp*  
 Shrunk up and sap-less like a with-ered flower.  
*pp*  
 Shrunk up and sap-less like a with-ered flower.

71 *a tempo*  
*fff*

Ful - - - ci - - -

Ful - - - ci - - -

Thou treach - er - ous, base de - sert - er of my flame, False to my pas - sion, fa - tal to my fame,

Thou treach - er - ous, base de - sert - er of my flame, False to my pas - sion, fa - tal to my fame,

72

te me

te me

Through what mis - tak - en mag - ic dost thou prove So true to lewd - ness, so un - true to love?

Through what mis - tak - en mag - ic dost thou prove So true to lewd - ness, so un - true to love?

73

flo - - - ri - - -  
 flo - - - ri - - -  
 What oys - ter - cin - der - beg - gar - com - mon whore Didst thou e'er fail in all thy life be - fore?  
 What oys - ter - cin - der - beg - gar - com - mon whore Didst thou e'er fail in all thy life be - fore?

74

bus, sti - - -  
 bus, sti - - -  
 When vice, dis - ease, and scan - dal lead the way, With what of - fi - cious haste doest thou o - bey!  
 When vice, dis - ease, and scan - dal lead the way, With what of - fi - cious haste doest thou o - bey!

75

pa - - - te

pa - - - te

Like a rude, roar-ing Hec-tor in the streets Who scuf-fles, cuffs, and jus-tles all he meets But if his king or

Like a rude, roar-ing Hec-tor in the streets Who scuf-fles, cuffs, and jus-tles all he meets But if his king or

76

me ma - - -

me ma - - -

coun-try claim his aid, The rake-hell vil-lain shrinks and hides his head; Ev'n so thy bru-tal val-or is dis-

coun-try claim his aid, The rake-hell vil-lain shrinks and hides his head; Ev'n so thy bru-tal val-or is dis-



77

*mf*

lis:

*mf*

lis:

played,

played,

T: Breaks every stew, does each small whore invade,  
 B: But when great Love the onset does command,  
 T: Base recreant to thy prince, thou dar'st not stand.  
 B: Worst part of me, and henceforth hated most,  
 T: Through all the town a common fucking post,  
 B: On whom each whore relieves her tingling cunt  
 T: As hogs on gates do rub themselves and grunt,  
 B+T: Mayst thou to ravenous chaneres be a prey,  
 B+T: Or in consuming weepings waste away;

79

*p*

*p*

*f*

*f*

Qui - - - a a - - - mo -

Qui - - - a a - - - mo -

May stran-gu-ry and stone thy days at-tend; May'st thou nev-er piss, who didst re-fuse to spend When

May stran-gu-ry and stone thy days at-tend; May'st thou nev-er piss, who didst re-fuse to spend When

81 *a tempo* *mf*

*ritenuto* Lae - va e - ius sub  
*mf*  
 re lan - gue - o. And may ten  
*mf*  
 re lan - gue - o. And may ten  
*p* *mf*  
 all my joys did on false thee de - pend. And may ten  
*p* *mf*  
 all my joys did on false thee de - pend. Lae - va e - ius sub

88 *tr*

ca - pi - te me - o, et dex -  
*ff* *p* *mf*  
 thou - sand a - bler pricks a - gree To  
*ff* *p* *mf*  
 thou - sand a - bler pricks a - gree To  
*ff* *p* *mf*  
 thou - sand a - bler pricks a - gree To  
 ca - pi - te me - o, et dex -

95

te - ra il - li - us am - ple -  
do the wronged Co - rin - na right  
do the wronged Co - rin - na right  
do the wronged Co - rin - na right  
te - ra il - li - us am - ple -

102

*rallentando*

xa - bi - tur me.  
for thee.  
for thee.  
for thee.  
xa - bi - tur me.