

Lux aeterna II 2

25 30

in aeternum qui a pius es cum
in aeternum qui a pius es cum
na e is do na e is do na e -
na e is do na e is do na e -

35 40

san ctis tu is in aeternum. Re -
san ctis tu is in aeternum. Re -
is do na e is Do mi ne et
is do na e is Do mi ne et

Lux aeterna || 3

qui - em ae - ter - nam do - na
qui - em ae - ter - nam do - na
lux per - pe - tu - a et lux
lux per - pe - tu - a et lux

e - is Do-mi-ne et lux per -
e - is Do-mi-ne et lux per -
per - pe - tu - a lu - ce - at
per - pe - tu - a lu - ce - at

Lux aeterna II 4

pe tu - a lu - ce -
pe - tu - a lu - ce -
e - is lu - ce - at
e - is lu - ce - at

65 70

at e - is et lux
at e - is et lux
e - is lu - ce - at
e - is lu - ce - at

75 80

Lux aeterna || 5

The musical score consists of four staves. The first two staves are vocal parts with lyrics: "per - pe - tu - a lu - ce - at e - is." The third staff is a soprano or alto part with lyrics: "e - is lu - ce - at e - is." The fourth staff is a bass part with lyrics: "e - is lu - ce - at e - is." The score includes a tempo marking of 85 and a *rit.* (ritardando) marking with a hairpin symbol. The music is written in a single system with a repeat sign at the end.

per - pe - tu - a lu - ce - at e - is.
per - pe - tu - a lu - ce - at e - is.
e - is lu - ce - at e - is.
e - is lu - ce - at e - is.

Amsterdam, 30 juni 2000