

Mercy Jacobs  
1987, Nigeria

# Peace

*in seperated choruses  
from the cardinal directions*

Arjan van Dijk  
1968

♩ = 60

The musical score is arranged in four systems, each containing four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked as ♩ = 60. The key signature is one sharp (F#). The time signature is 3/2. The lyrics are: TER *pp* RA TER RA IN TER RA. The piano accompaniment consists of a bass line and a treble line. The vocal parts are written in treble and bass clefs. The lyrics are placed below the vocal staves.

S1  
A1  
T1  
B1

S2  
A2  
T2  
B2

S3  
A3  
T3  
B3

S4  
A4  
T4  
B4

Peace

8

S1  
A1  
T1  
B1

S2  
A2  
T2  
B2

S3  
A3  
T3  
B3

S4  
A4  
T4  
B4

ET *mf* IN *mp* TER *p* RA PAX *pp*

ET *mf* IN *mp* TER *p* RA PAX *pp*

ET *mf* IN *mp* TER *p* RA PAX *pp*

ET *mf* IN *mp* TER *p* RA PAX *pp*

13 *mf mp pp*

S1 Peace, Peace, Peace, what *mp* have you done

A1

T1 *mf mp pp* Peace, Peace, Peace, what *mp* have you done

B1

13 *f*

S2 ET

A2 *mf*

T2 TE NE *mf*

B2 BRAE FAC

13 *mf mp pp*

S3 Peace, Peace, Peace, what *mp* have you done

A3

T3 *mf mp pp* Peace, Peace, Peace, what *mp* have you done

B3

13 *f*

S4 ET

A4

T4 *mf*

B4 TE NE *mf* BRAE FAC

20

S1  
to hu - ma - ni - ty?

A1

T1  
to hu - ma - ni - ty?

B1  
to hu - ma - ni - ty? *mf*

A

20

S2

A2  
*mf* *mp* *pp*

T2  
Peace, Peace, Peace,

B2  
*mf* *mp* *pp*

TAE SUNT Peace, Peace, Peace, *mf*

20

S3  
to hu - ma - ni - ty?

A3

T3  
to hu - ma - ni - ty?

B3

A

20

S4

A4  
*mf* *mf* *mp* *pp*

T4  
TAE SUNT Peace, Peace, Peace,

B4  
*mf* *mp* *pp*

Peace, Peace, Peace,

25

S1

A1

T1

B1

IN

*f*

*mf*

CI

ENS

SPI

25

S2

A2

T2

B2

you *mp*

make

men

lust

25

S3

A3

T3

B3

SPI

IN

*mf*

CI

ENS

25

S4

A4

T4

B4

you *mp*

make

men

lust

29 *mf* *mf* *mp* *pp*

S1 A LON GE Peace, Peace, Peace,

A1

T1 Peace, Peace, Peace,

B1

29 for you.

S2

A2

T2

B2 for you.

29 *mf* *mp* *pp*

S3 Peace, Peace, Peace,

A3

T3 Peace, Peace, Peace,

B3 *mf* A LON GE

29 for you.

S4

A4

T4

B4 for you.

34

S1 what *mp* is your plan

A1

T1 what *mp* is your plan

B1

34

S2

A2 *mf*

T2 *f* TER MI CI

B2 *mf* OM NES A

34

S3 what *mp* is your plan

A3

T3 what *mp* is your plan

B3

34

S4 *mf* OM NES A

A4 *mf*

T4 *f* TER MI CI

B4

38

S1 to - wards hu - ma-ni-ty that you

A1

T1 to - wards hu - ma-ni-ty that you

B1

38 *mf*

S2 ME I DE RE

A2

T2

B2

38

S3 to - wards hu - ma-ni-ty that you

A3

T3 to - wards hu - ma-ni-ty that you

B3

38

S4

A4

T4

B4 *mf*

ME I DE RE



42

S1  
run a - way from them?

A1

T1  
run a - way from them?

B1

42

S2

A2  
*mf*  
LI QUE

T2

B2  
*mf*  
RUNT ME

42

S3  
run a - way from them?

A3

T3  
run a - way from them?

B3

42

S4

A4  
*mf*  
LI QUE

T4

B4  
*mf*  
RUNT ME

46

S1

A1

T1

B1

*f*

RA

46

S2

A2

T2

B2

*mf* *mp* *pp* *if mp*

Peace, Peace, Peace,

on - ly you

46

S3

A3

T3

B3

*f*

RA

46

S4

A4

T4

B4

*mf* *mp* *pp* *if mp*

Peace, Peace, Peace,

on - ly you

52

S1

A1

T1

B1

*mf*

*mf*

NE A ME A E

52

S2

A2

T2

B2

could set - tle in one place

could set - tle in one place

52

S3

A3

T3

B3

NE A ME A E

*mf* ME A E

*mf* E

52

S4

A4

T4

B4

could set - tle in one place

could set - tle in one place

57 *mf*

S1 LEC TA VI

A1 LEC TA *mf* VI

T1 LEC TA *mf* VI

B1

57

S2 then all hu - ma - ni - ty will

A2 then all hu - ma - ni - ty will

T2 then all hu - ma - ni - ty will

B2

57 *mf*

S3 LEC TA VI

A3 LEC TA *mf* VI

T3 LEC TA *mf* VI

B3

57

S4 then all hu - ma - ni - ty will

A4 then all hu - ma - ni - ty will

T4 then all hu - ma - ni - ty will

B4

61

S1  
NE A ME A

A1  
NE A ME A

T1  
NE A ME A

B1

61

S2  
sure - ly pay you a vis - it.

A2  
sure - ly pay you a vis - it.

T2  
sure - ly pay you a vis - it.

B2

61

S3  
NE A ME A

A3  
NE A ME A

T3  
NE A ME A

B3

61

S4  
sure - ly pay you a vis - it.

A4  
sure - ly pay you a vis - it.

T4  
sure - ly pay you a vis - it.

B4

66 *mf*

S1 What have you done?

A1

T1 *f* You make men lust

B1

66 *mf*

S2 What have you done?

A2

T2 *f* You make men lust

B2

66 *mf*

S3 What have you done?

A3

T3 *f* You make men lust

B3

66 *mf*

S4 What have you done?

A4

T4 *f* You make men lust

B4

74

S1

A1 *mp* *3* *3* *3*  
What is your plan?

T1

B1 *p* *3* *3*  
If on - ly you could set-tle.

74

S2

A2 *mp* *3* *3* *3*  
What is your plan?

T2

B2 *p* *3* *3*  
If on - ly you could set-tle.

74

S3

A3 *mp* *3* *3* *3*  
What is your plan?

T3

B3 *p* *3* *3*  
If on - ly you could set-tle.

74

S4

A4 *mp* *3* *3* *3*  
What is your plan?

T4

B4 *p* *3* *3*  
If on - ly you could set-tle.

83

S1  
Peace. *f*  
*ff*  
*fff*

A1  
*ff*  
*fff*

T1  
PAX *f*  
IN *ff* TER  
RA *fff*

B1  
PAX *f*  
IN *ff* TER  
RA *fff*

83

S2  
Peace. *f*  
*ff*  
*fff*

A2  
*ff*  
*fff*

T2  
PAX *f*  
IN *ff* TER  
RA *fff*

B2  
PAX *f*  
IN *ff* TER  
RA *fff*

83

S3  
Peace. *f*  
*ff*  
*fff*

A3  
*ff*  
*fff*

T3  
PAX *f*  
IN *ff* TER  
RA *fff*

B3  
PAX *f*  
IN *ff* TER  
RA *fff*

83

S4  
Peace. *f*  
*ff*  
*fff*

A4  
*ff*  
*fff*

T4  
PAX *f*  
IN *ff* TER  
RA *fff*

B4  
PAX *f*  
IN *ff* TER  
RA *fff*