

Rejoice Mary, Mother of God

to Meg Hitchcock

Arjan van Dijk

1968

$\text{♩} = 60$

f

T1
Re - joice Mar - y,

T2
Re - joice Mar - y,

B
Re - joice Mar - y,

6

f

Moth - er of God,

Moth - er of God,

Moth - er of God,

$\text{♩} = 70$

11

p

Vir - gin, full of grace,

Vir - gin, full of grace,

Vir - gin, full of grace,

15 *f*

the Lord is with thee:

the Lord is with thee:

the Lord is with thee:

18 *mf* *mp*

$\text{♩} = 80$

bless - ed art thou a-mong wo - men and bless - ed is

bless - ed art thou a-mong wo - men and bless - ed is

bless - ed art thou a-mong wo - men and bless - ed is

21 *ff*

$\text{♩} = 90$

the Fruit of thy womb, for thou hast borne the Sav-ior of our souls.

the Fruit of thy womb, for thou hast borne the Sav-ior of our souls.

the Fruit of thy womb, for thou hast borne the Sav-ior of our souls.

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23 *f*

O gra - cious Moth - er of the gra - cious

O gra - cious Moth - er of the gra - cious

O gra - cious Moth - er of the gra - cious

26 *mf*

God, o most pure and bless - ed

God, o most pure and bless - ed

God, o most pure and bless - ed

30

Mar - y, the Moth - er of God:

Mar - y, the Moth - er of God:

Mar - y, the Moth - er of God:

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34 *p*

pour the mer - cy of thy Son and our

pour the mer - cy of thy Son and our

pour the mer - cy of thy Son and our

38 *mf*

God up - on my im - pas - sion - ate soul;

God up - on my im - pas - sion - ate soul;

God up - on my im - pas - sion - ate soul;

42 *mf* *f*

and with thine in - ter - ces - sions set me un - to good deeds,

and with thine in - ter - ces - sions set me un - to good deeds,

and with thine in - ter - ces - sions set me un - to good deeds,

47

that I may pass the rest of my life with-out blem-ish and, with thine aid, at-tain heav-en.

that I may pass the rest of my life with-out blem-ish and, with thine aid, at-tain heav-en.

that I may pass the rest of my life with-out blem-ish and, with thine aid, at-tain heav-en.

49

O most glo - ri -

O most glo - ri -

O most glo - ri -

53

ous Ev - er - Vir -

ous Ev - er - Vir -

ous Ev - er - Vir -

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57

gin Mar - y,

gin Mar - y,

gin Mar - y,

61

p
Moth - er of Christ

p
Moth - er of Christ

p
Moth - er of Christ

65

our God:

our God:

our God:

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70 *mf*

ac-cept our prayers and pres-ent them to thy son

ac-cept our prayers and pres-ent them to thy son

ac-cept our prayers and pres-ent them to thy son

73

and our God,

and our God,

and our God,

76 *p* *ff*

that He may, for thy sake, en-light-en and save our souls.

that He may, for thy sake, en-light-en and save our souls.

that He may, for thy sake, en-light-en and save our souls.

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79 *ff* *mf*

A - - - men, a - - -

A - - - men, a - - -

A - - - men, a - - -

Detailed description: This system contains three staves of music for measures 79 and 80. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 79 is marked *ff* and features a melodic line in the upper voice with eighth notes and a half note, and a bass line with a half note. Measure 80 is marked *mf* and features a melodic line in the upper voice with quarter notes and a bass line with a half note. The lyrics 'A - - - men, a - - -' are written below each staff.

81 *p*

- - - men, a - - -

- - - men, a - - -

- - - men, a - - -

Detailed description: This system contains three staves of music for measures 81 and 82. The key signature is three sharps and the time signature is 7/4. Measure 81 is marked *p* and features a melodic line in the upper voice with quarter notes and a half note, and a bass line with a half note. Measure 82 is marked *p* and features a melodic line in the upper voice with quarter notes and a half note, and a bass line with a half note. The lyrics '- - - men, a - - -' are written below each staff.

84 *f* *fff*

- - - men, a - - - men.

- - - men, a - - - men.

- - - men, a - - - men.

Detailed description: This system contains three staves of music for measures 84, 85, and 86. The key signature is three sharps and the time signature is 7/8. Measure 84 is marked *f* and features a melodic line in the upper voice with quarter notes and a half note, and a bass line with a half note. Measure 85 is marked *f* and features a melodic line in the upper voice with quarter notes and a half note, and a bass line with a half note. Measure 86 is marked *fff* and features a melodic line in the upper voice with a half note and a bass line with a half note. The lyrics '- - - men, a - - - men.' are written below each staff.