

# The Lamb

William Blake  
1757-1827

Arjan van Dijk  
1968

♩ = 60

S *mp* Lit - tle lamb, who made thee?

A1 *mp* Lit - tle lamb, who made thee?

A2 *mp* Lit - tle lamb, who made thee?

T *mp* Lit - tle lamb, who made thee?

B1 *mp* Lit - tle lamb, who made thee?

B2 *mp* Lit - tle lamb, who made thee?

4

*mp* Dost thou know who made thee, *mf* Gave thee feed

*mp* Dost thou know who made thee, *mf* Gave thee life, and bid thee feed

*mp* Dost thou know who made thee, *mf* Gave thee feed

*mp* Dost thou know who made thee, *mf* Gave thee feed

*mp* Dost thou know who made thee, *mf* Gave thee life, and bid thee feed

*mp* Dost thou know who made thee, *mf* Gave thee feed

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8

Musical score for measures 8-9. The score consists of six staves. The first four staves are vocal parts, and the last two are bass accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8. The lyrics are: "By the mead; Gave de-light, By the stream and o'er the mead; Gave thee cloth-ing of de-light, By the mead; Gave de-light, By the stream and o'er the mead; Gave thee cloth-ing of de-light, By the mead; Gave de-light,". The music features various note values, rests, and dynamic markings such as accents and slurs.

9

Musical score for measures 9-10. The score consists of six staves. The first four staves are vocal parts, and the last two are bass accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "bright; Soft - est cloth - ing, wool - ly, bright; bright; bright; Soft - est cloth - ing, wool - ly, bright; bright;". The music features various note values, rests, and dynamic markings such as *p* (piano) and accents.



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15

Musical score for measures 15-16. The score consists of six staves, each with a different vocal line. The key signature is two sharps (F# and C#), and the time signature is 8/2. The lyrics are: "Dost thou know who made thee?". The dynamics are marked *mp*. The music features a mix of quarter and eighth notes, with a change in time signature from 8/2 to 5/2 at the end of measure 15.

17

Musical score for measures 17-20. The score consists of six staves, each with a different vocal line. The key signature is two sharps (F# and C#). The time signature changes from 5/4 to 3/4, then back to 5/4, then to 3/4, and finally to 1/2. The lyrics are: "Lit-tle lamb, I'll tell thee; Lit-tle lamb, I'll tell thee:". The dynamics are marked *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with rests and fermatas.

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22

*f* He is called by thy name, For He  
*f* He is called by thy name, For He  
*f* He is called by thy name, For He  
*f* He is called by thy name, For He  
*f* He is called by thy name, For He  
*f* He is called by thy name, For He

26

calls Him - self a Lamb. *p* He is meek, and He is  
 calls Him-self a Lamb. *p* He is meek, and  
 calls Him - self a Lamb. *p* He is meek, and He is  
 calls Him - self a Lamb. *p* He is meek, and He is  
 calls Him-self a Lamb. *p* He is meek, and  
 calls Him - self a Lamb. *p* He is meek, and He is

The Lamb

30

musical score for measures 30-33, featuring five vocal parts and piano accompaniment. The lyrics are: mild, He be - came a lit - tle child. He is mild, He be - came a lit - tle child. mild, He be - came a lit - tle child. mild, He be - came a lit - tle child. He is mild, He be - came a lit - tle child. mild, He be - came a lit - tle child.

34

musical score for measures 34-37, featuring five vocal parts and piano accompaniment. The lyrics are: I a child, and thou a lamb, I a child, and thou a lamb, mf We are called I a child, and thou a lamb, I a child, and thou a lamb, I a child, and thou a lamb, mf We are called I a child, and thou a lamb, I a child, and thou a lamb.

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38

*mf* We are called by His name. *mp* Lit - tle lamb,  
by His name. *mp* Lit - tle lamb,  
*mf* We are called by His name. *mp* Lit - tle lamb,  
*mf* We are called by His name. *mp* Lit - tle lamb,  
by His name. *mp* Lit - tle lamb,  
*mf* We are called by His name. *mp* Lit - tle lamb,

42

God bless thee! *p* Lit - tle lamb, *pp* God bless thee!  
God bless thee! *p* Lit - tle lamb, *pp* God bless thee!  
God bless thee! *p* Lit - tle lamb, *pp* God bless thee!  
God bless thee! *p* Lit - tle lamb, *pp* God bless thee!  
God bless thee! *p* Lit - tle lamb, *pp* God bless thee!  
God bless thee! *p* Lit - tle lamb, *pp* God bless thee!