

To my cigar

Charles Sprague
1791-1875

Arjan van Dijk
1968

Smoky (♩ = 100)

T1
Yes, so - cial friend, I love thee well,
Thy clouds all oth - er clouds dis - pel,

T2
Yes, so - cial friend, I love thee well, In lear - ned
Thy clouds all oth - er clouds dis - pel, And lap me

Ba1
Yes, so - cial friend, I love thee well, In
Thy clouds all oth - er clouds dis - pel, And

Ba2
Yes, so - cial friend, I love thee well, In
Thy clouds all oth - er clouds dis - pel, And

B1
Yes, so - cial friend, I love thee well, In
Thy clouds all oth - - - er clouds dis - pel, And

B2
Yes, so - cial friend, I love thee well,
Thy clouds all oth - er clouds dis - pel, And

5

In lear - ned doc - tors' spite; What though they
And lap me in de - light. And oft, mild

doc - tors' spite; What though they
in de - light. And oft, mild

lear - ned doc - tors' spite; What though
lap me in de - light. And oft,

lear - ned doc - tors' spite; What though
lap me in de - light. And oft,

lear - ned doc - tors' spite; What though they tell,
lap me in de - light. And oft, mild friend,

In lear - ned doc - tors' spite; What though they
lap me in de - light. And oft, mild

9

tell, friend, with phiz - - - zes long, My years are soon -
friend, to me thou art A mo - - - ni -

tell, friend, with phiz - - - zes long, My years are soon -
friend, to me thou art A mo - - - ni -

they tell, mild friend, with phiz - - - zes long, My years are soon -
mild friend, to me thou art A mo - ni - tor,

they tell, mild friend, with phiz - - - zes long, My years are soon -
mild friend, to me thou art A mo - ni - tor,

with phiz - - - zes long, My art years are soon -
to me thou art A mo - ni -

tell, friend, with phiz - - - zes long, My years are
friend, to me thou art A mo - ni -

14

tor, er passed? I would re - - ply,
 though still; Thou speak'st a les - -

er passed? I would re - -
 though still; Thou speak'st a les -

are soon - er passed? I would re - ply,
 though still; Thou speak'st a les - son

tor, soon - er passed? I would re -
 though still; Thou speak'st a

20

son with rea - - - - - son strong, heart
re - ply, son with to my - - - - - son strong, heart
with rea - - - - - son strong, heart
with rea - - - - - son strong, heart

ply, les - son with to rea - - - - - son strong, heart

28

They're sweet - er the while they last.
Be - yond the prea - cher's skill.

They're sweet - er the while they last.
Be - yond the prea - cher's skill.

They're sweet - - - er while they last.
Be - yond the prea - cher's skill.

They're sweet - er while they last.
Be - yond the prea - - - - cher's skill.

They're sweet - er while they last.
Be - yond the prea - - - - cher's skill.

37

Thou'rt like the man of worth, who give
 When the lone - - - ly e - ve - ning

8

Thou'rt like the man of worth, who give
 When in the lone - ly e - ve - ning

Thou'rt like the man of worth, who give
 When in the lone - ly e - ve - ning

8

Thou'rt like the man of worth, who give
 When in the lone - - - ly e - ve - ning

Thou'rt like the man of worth, who give
 When in the lone - - - ly e - ve - ning

Thou'rt like the man of worth, who
 When in the lone - - - - ly e - - - ve -

42

The musical score consists of four vocal staves and piano accompaniment. The lyrics are as follows:

Soprano:
 To good - - - - ness e - ve - ry day, The
 hour, At - - - - tend - ed but by thee, O'er

Alto:
 To good - - - - ness e - ve - ry day, The
 hour, At - - - - tend - - - ed but by thee, O'er

Tenor:
 To good - ness e - ve - ry day, The o - dor
 hour, At - tend - ed but by thee, O'er his - - -

Bass:
 To good - - - - ness e - ve - ry day,
 hour, At - tend - - - - ed but by thee, O'er his -

Final line (likely a continuation or a different part):
 give To good-ness e - ve - ry day, The o -
 ning hour, At - tend - - - - ed but by thee, O'er his -

46

o - dor of whose vir-tues lives When he has
his-to - ry va - ried page I pore, Man's fate in

o - dor of whose vir-tues lives When he has
his-to - ry va - ried page I pore, Man's fate in

The o - dor of whose vir - tues lives When he has
to - ry va - ried page I pore, Man's fate in

of whose vir - tues lives When he has
to - ry va - ried page I pore, Man's fate

The o - dor of whose vir - tues lives When he has
to - ry va - ried page I pore, Man's fate in

dor of whose vir - tues lives When he has
to - ry va - ried page I pore, Man's fate

50

passed a - way.
thine I see.

Yes, Thy clouds
so - cial all oth -

passed a - way.
thine I see.

Yes, Thy clouds
so - cial all oth - er

friend, I love thee
oth - er clouds dis -

passed a - way.
in thine I see.

Yes, Thy clouds
so - cial all oth - er

friend, I
oth - - - er

passed a - way.
in thine I see.

Yes, Thy clouds
so - cial all oth - er

friend,
oth - er

54

friend, I love thee well, In lear-ned doc-tors' spite;
er clouds dis-pel, And lap me in de- - - light.

well, In lear-ned doc-tors' spite;
pel, And lap me in de- - - - light.

I love thee well, In lear-ned doc-tors' spite;
clouds dis-pel, And lap me in de- - - - light.

I love thee well, In lear-ned doc-tors' spite;
clouds dis-pel, And lap me in de- - - - light.

I love thee well, In lear-ned doc-tors' spite;
clouds dis-pel, And lap me in de- - - - light.